

Mississippi Valley State University
Department of Fine Arts, Collage of Arts and Sciences

MU323 Form and Analysis (3cr)

Fall 2008

TR 1:00 in Rm 18 Walter Sillers Building

Instructor: Paul Schreiber

Office: # 4 (Upstairs)

Phone: 254-3685 - Office, 254-3112 - Recording Studio

Email: paul@psmus.com

Office Hours: Monday: 10:00-10:50, 3:00-4:00

Tuesday: 10:00-11:50

Wednesday: 3:00-4:00

Thursday: 10:00-11:50

Friday: 10:00-10:50

or by appointment

Course Description: The formal design and procedures of music. Form and Analysis is an intermediate level course on form and structure in music. This music theory course is part of the core theory requirements. It differs from previous theory courses because it deals in a more abstract topic, one that is not as precise as part writing.

Prerequisite: Passing grade in MU222 (C or above). There will be no exceptions to this rule.

Required text book*: Spring/Hutcheson, *Musical Form and Analysis*

***Required textbook must be purchased, failure to purchase required textbook will result in a grade of F**

Supplementary books: Aldwell and Schacter, *Harmony and Voice Leading*

Burkhart, *Anthology for Musical Analysis*

Kostka/Payne, *Tonal Harmony*, 5th ed.

Berkowitz/Fontrier/Kraft, *A New Approach to Sight Singing*, 4th ed

Laitz, *The Complete Musician*, 1st ed.

Required Materials: Staff paper (**now available at the book store!!**), pencils, eraser and optional ruler; **Never Pen**

Class Content:

- " Review writing a melodic line
- " Review Simple Binary and Ternary Forms
- " Theme and Variation
- " Rondo Form
- " Sonata Form

- " Fugue
- " Concerto Forms
- " 20th Century Application (if time allows)
- " Ear Training (we will continue to study chromatic pitches)
- " Project, Theme and Variation Composition
- " Formal Analysis and Paper, Sonata Form

Goals and Objectives:

- " Write a formal analytical paper on a work (Sonata Form) from the common practice period (ca. 1650-1900).
- " Compose a musical work based on our study of Theme and Variation Form.
- " Learn to identify form in music (analytically and aurally).
- " Continue to work on ear training skills.
- " Understand all contents in the Class Content category

Grading:

Assignments/quizzes/ear training	25%
Mid Term	15%
Listening Exams	15%
Final Written Exam*	25%
Composition Project*	10%
Analytical paper and formal analysis*	10%

*** A passing grade (C or above on all three) is required to pass the class**

**** I reserve the right to change the grading system**

Grading Scale:

- A - 90% to 100%
- B - 80% to 89%
- C - 70% to 79%
- D - 60% to 69%
- F - Below 60%

Misc:

- " All notation assignments must be turned in computer notation, (a partial class period will be dedicated to using finale in the Computer Music Lab)
- " Sight singing exams will be done individually outside of class time.
- " Cheating and plagiarism will not be tolerated.
- " Students are required to come to classes armed with pencils, erasers, manuscript paper, textbook and any handouts passed out over the semester.

MU323 is a continuation of your music theory skills. The subject matter deals principally with tonal harmony, counterpoint and musical forms of the tonal period (1650-1900).

The **basic goal** of music theory is to help you hear (perceive) better. Some class time will be spent listening, examining and analyzing specific pieces (works of music) for their formal, harmonic, contrapuntal and expressive details. As music is foremost in the art of listening, we shall develop a vocabulary that will enable us to communicate observations about music as we

hear it. Form and structure in music will be valuable according to the degree to which you train yourself to hear them. With great awareness you will be able to critique your own playing more effectively and deepen your interpretive powers.

Success in this course will require regular attendance, consistent study and turning in all assignments. You can expect an assignment nearly every class period. **Late assignments will not be excepted. If you know you will be absent, you must turn in your assignment ahead of time (my mailbox in the office) or send it with a classmate.**

Attendance is required, an excused absence consists of notifying the instructor by telephone or written note before the start of the class. A note from the doctor will also be accepted the following class period. Tardiness will be counted as $\frac{1}{2}$ an absence, if class has started and you come in you are tardy. After 10 minutes it will be counted as an absence. The maximum absences that can be accumulated (excused or un-excused) is 6. **More than 6 absences (excused or unexcused) will result in a failing grade of F.** If you know that you be unable to attend classes because of University obligations, (i.e., Choir, Band, Athletics, etc...) save your absences. In addition, do not count on a coach, director, teacher, etc... to send out a memo excusing you from class. Please bring one yourself (in a timely manner; within a week) to class and present it to me before or after the class. It is your responsibility to make sure that I am aware of these absences.

Students with Special Needs:

Students having any special needs (i.e., disabilities, problems, or any other factors that may affect their performance in class), or who require special instructional strategies should make these special needs known to the instructor during the first week of the course. The instructor will meet with the student to insure access to resources in the University and make appropriate instructional modifications.

This document does not constitute a contract with the University. It contains guidelines.

MU323 Calendar

Week of Aug. 25	Roman numeral analysis review, analysis of short works from J. S. Bachs Anna Magdalena s Notebook . Assignments due.
Week of Sept 2	Chapter 1, Basic Elements of Form. Rhythm, melody, harmony and tonality, tension and relaxation, and articulation of structural elements, Assignments due, listening exam.
Week of Sept.8	Chapter 2, The Phrase. General characteristics, phrase length, semiphrase,, rhythmic structure of a phrase, harmonic cadence, harmonic structure of a phrase, phrase extension, and motivic structure of a phrase. Assignments due.
Week of Sept. 15	Chapter3, Phrase Groupings. Two-phrase period, symmetrical and asymmetrical periods, three and four-phrase periods, repeated periods, independent phrase, repeated phrase, the phrase group, connection of phrases, disguised phrase endings, duple measure groupings, and description of a period. Assignments due, listening exam.

Week of Sept. 22	Chapter 4, Simple Part Forms. One-part form, two-part form, macrorhythm and macrotonal plan, , three-part form, and four and five-part forms. Assignments due.
Week of Sept. 29	Chapter 6, The Rondo, Historical background, classical rondo: general characteristics, treatment of the principle theme, the episodes, the transition, the coda, five-part rondo, and seven-part rondo. Listening exam, assignments due, start composition project,
Week of Oct. 6	Chapter 5, Composite Part Forms. Composite three-part form, composite five-part form, composite part forms in vocal music, and other part forms. Assignments due, and listening exam.
Week of Oct. 13	Chapter 7, Variation Forms. Theme and variation, ostinato variations. Assignment due, continue composition project.
Week of Oct. 20	Midterm Examination review, Midterm exam Thursday 23, 2008.
Week of Oct. 27	Chapter 9, Sonata Form. General characteristics and historical background, the introduction, and the exposition. Assignments due, finish composition project.
Week of Nov. 3	Chapter 9 continued, Sonata Form, The development, the recapitulation, and the coda. Assignments due, listening exam. Begin analytical paper and analysis.
Week of Nov. 10	Chapter 8, Fugue. The exposition. Assignments due, listening exam.
Week of Nov. 17	Chapter 8 continued, Fugue. The episode, the middle entries, the conclusion, the form of the fugue, fugues with multiple subjects, and related types. Assignments due.
Week of Nov. 24	Fall Break/Thanksgiving Holiday
Week of Dec. 1	Make up week. Listening Exam
Week of Dec. 8	Final Exam week