

Mississippi Valley State University
Department of Fine Arts, College of Arts and Sciences

MU322 - Orchestration and Band Arranging (3 cr.)

Spring 2010

TR 1:00 to 2:15, Room 18 Walter Sillers Building

Instructor: Paul Schreiber
Office: # 4 (Upstairs)
Phone: 254-3685 - Office, 254-3112 - Recording Studio
Email: paul@psmus.com
Webpage: www.psmus.com

Office Hours: Monday: 10:00-10:50, 2:00-3:00
Tuesday: 8:00-9:50
Wednesday: 2:00-3:00
Thursday: 8:00-9:50
Friday: 10:00-10:50
or by appointment.

Course Description: Arranging and analyzing musical scores. (This course will explore all families of instruments, their ranges and timbres. Students will gain experience in arranging, idiomatic notation, score/part preparation, and increase their familiarity with the standard orchestra and band literature.)

Prerequisite: Passing grade in MU222 (Theory IV)

Required Textbook: Kennan and Grantham, *The Technique of Orchestration*, 6th ed. (Book Only).

Required textbooks must be purchased, failure to purchase required textbook will result in a grade of "F".

Supplementary Textbooks: White, *Instrumental Arranging*
Adler, *The Study of Orchestration*

Required Materials: Staff paper (**now available at the book store!!**), pencils, eraser and optional ruler; **Never Pen**

Class Content: Strings
Woodwinds
Horn
Brass
Sectional Scoring
Scoring for mixed instrumentation
Pitched Percussion

Percussion of indefinite pitch
Orchestra scoring and literature
Band scoring and literature

Goals and Objectives:

- Become comfortable with various instruments outside of students area of concentration.
- Become confident in ability to arrange instruments in various textures.
- Continue to explore band/orchestra literature.
- Arrange a simple textured work for large scale forces

Grading:	Assignments	15%
	Written Quizzes (12)	15%
	Listening Quizzes (6)	10%
	Midterm exam	15%
	Final exam*	25%
	Final Project*	15%

Grading Scale:

90 – 100	A
80 – 89	B
70 – 79	C
60 – 70	D
Below 60	F

Misc:

- **Cheating and plagiarism** will not be tolerated. Students involved in this will be referred to the department chair for disciplinary action.
- Students are required to come to classes armed with pencils, erasers, paper, textbook and any handouts passed out over the semester.
- This class assumes that students have proper training in theory and music fundamentals. Incomplete measures, improper key signatures, time signatures, ect... are unacceptable.

Make up Policy:

- Success in this course will require regular attendance, consistent study and turning in all assignments. Students must turn in all assignments on time and take any quizzes and tests on-time. Make up exams and assignments are not allowed. If you know you will be absent, you must turn in your assignment ahead of time (my mailbox in the office) or send it with a classmate.

*** A passing grade on the final project and final exam are required to pass course.**

The project must be done in computer notation, and will be graded with these criteria in mind:

- Proper key signatures, clefs, time signatures, and transposition

- Proper instrument ranges and idiomatic writing
- Metronome markings, dynamics, expressions and articulations
- Instrument balance
- Performance and practicality

Attendance is required, an excused absence consists of notifying the instructor by telephone or written note before the start of the class. A note from the doctor will also be accepted the following class period. The classroom door will be locked after 5 minutes, please be on time. The maximum absences that can be accumulated (excused or unexcused) is 6. **More than 6 absences (excused or unexcused) will result in a failing grade of F.** If you know that you be unable to attend classes because of University obligations, (i.e., Choir, Band, Athletics, etc...) save your absences. In addition, do not count on a coach, director, teacher, etc... to send out a memo excusing you from class. Please bring one yourself (in a timely manner; within a week) to class and present it to me before or after the class. It is your responsibility to make sure that I am aware of these absences.

Students with Special Needs:

Students having any special needs (i.e., disabilities, problems, or any other factors that may affect their performance in class), or who require special instructional strategies should make these special needs known to the instructor during the first week of the course. The instructor will meet with the student to insure access to resources in the University and make appropriate instructional modifications.

This document does not constitute a contract with the University. It contains guidelines.

MU322 Class Schedule (subject to change)

We will cover these families of instruments and scoring sections in this order:

- Strings, Chapters 2, 3, & 4
- Woodwinds, Chapters 5 & 6
- Horn, Chapter 7
- Brass, Chapters 8 & 9
- Percussion, Chapters 13 & 14
- Scoring, Chapters 10, 12, & 16
- Keyboard Instruments, Chapter 15
- Infrequently Used Instruments, Chapter 18

Calendar for Orchestration (Subject to change)

- Jan. 13 & 15 Review Syllabus, Chapter 1 and 2. Assignment passed out.
- Week of Jan. 18 Monday holiday. Chapter 2 and 3. Chapter 2 quiz, chapter 3 quiz, assignments.
- Week of Jan. 25 Chapter 3 and 4. Listening quiz 1, chapter 4 quiz, assignments due.

Week of Feb. 1	Chapter 5 and 6. Chapter 5 quiz, assignments due.
Week of Feb. 8	Chapter 6 and 7. Listening quiz 2, chapter 6 quiz, assignments due.
Week of Feb. 15	Chapter 7 and 8. Chapter 7 and 8 quizzes, assignments due.
Week of Feb. 22	Chapter 8 and 9. Listening quiz 3, chapter 9 quiz, assignments due.
Week of March	Chapter 13 and 14. Chapter 13 and 14 quizzes, assignments due.
Week of March 8	Review for Midterm Exam, Midterm Exam, Thursday, March 11, 2010.
Week of March 15	Spring Break.
Week of March 22	Chapter 15 and 18. Chapter 15 quiz, assignment due.
Week of March 29	Friday holiday. Chapter 18 and 10. Listening quiz 4, project assigned, assignment due.
Week of April 5	Monday holiday. Chapter 10 and 12, assignments due.
Week of April 12	Chapter 12 and 16. Listening quiz 5, assignments due.
Week of April 19	Scoring for band, making parts.
Week of April 26	Listening quiz 6, project due
May 3 & 9	Final Exam week