

Mississippi Valley State University
Department of Fine Arts, College of Arts and Sciences

Mu 222 Theory IV (3cr)

Spring 2010

MWF 1:00 to 1:50, Rm 18 Walter Sillers Building

Instructor: Paul Schreiber
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Office Hours: Monday: 10:00-10:50, 2:00-3:00
Tuesday: 8:00-9:50
Wednesday: 2:00-3:00
Thursday: 8:00-9:50
Friday: 10:00-10:50
or by appointment

Course Description: Theory IV is a continuation of a two year long course on the fundamentals of music and aural skills.

Prerequisite: Passing grade in MU 221 (Theory III).

Required text books*: Kostka and Payne, *Tonal Harmony*, 5th ed.
Kostka and Payne, *Workbook for Tonal Harmony*, 5th ed.
Berkowitz/Fontrier/Kraft, *A New Approach to Sight Singing*, 4th ed.

***Required textbooks must be purchased, failure to purchase required textbooks will result in a grade of F**

Supplementary books: Aldwell and Schacter, *Harmony and Voice Leading*
Burkhart, *Anthology for Musical Analysis*

Required Materials: Staff paper (**now available at the book store!!**), pencils, eraser and optional ruler; **Never Pen**

Class Content:

- " Continuation of Expanding the Tonic Chord
- " Subdominant, Mediant and submediant seventh chords, (Ch. 15)
- " Secondary function triads and chords, (Ch. 16-17)
- " Common chord modulation, (Ch. 18)
- " Borrowed Chords (Ch. 21)
- " Neapolitan Chord (Ch. 22)
- " Augmented Sixth Chords (Ch. 23-24)
- " Aural skills; sight singing and dictation

- " Continue the use of computer assisted music theory, notation, and sequencing applications.

Goals and Objectives:

- " Compose a binary form composition of 16 measures in length.
- " Analyze more complex musical examples using roman numerals and figured bass
- " Develop the ability to aurally identify seventh chords and write seventh chords in 4-part context
- " Continue to develop the ability to sight sing diatonic melodies using solfeggio (movable Do).
- " Be able to use computer assisted music theory applications.
- " Understand all topics in the Class Content category.

Grading:*

Assignments/quizzes	25%
There will be a small composition assignment the will be the equivalent of 3 assignments based on the average points for the assignments.	
Midterm	15%
Eartraining:	25%
<i>Sight Singing Quiz s (15%)</i>	
<i>Practica Musica Assignments (10%)</i>	
Listening Tests	10%
Final Written Exam	25%

*** I reserve the right to change the grading system**

Grading Scale:

- A - 90% to 100%
- B - 80% to 89%
- C - 70% to 79%
- D - 60% to 69%
- F - Below 60%

Misc:

- " Sight singing exams will be done as individual quizzes at the beginning of class, approximately two exams weekly.
- " Practica Musica assignments are to be completed in the computer music lab, (5).
- " Listening Exams will be done in class, (5).
- " A passing grade on the final exam will be required for a passing grade in this course.
- " Students are required to come to classes armed with pencils, erasers, manuscript paper, textbook and any handouts passed out over the semester.
- " **Cheating and plagiarism will not be tolerated.** Students involved in this will be referred to the department chair for disciplinary action.

MU 222 is the fourth segment of a two year long course in music theory. The subject matter deals principally with tonal harmony, counterpoint and musical forms of the tonal period (1650-1900).

The basic goal of music theory is to help you hear (perceive) better. Some class time will be spent listening, examining and analyzing specific pieces (works of music) for their formal, harmonic, contrapuntal and expressive details. As music is foremost in the art of listening, we shall develop a vocabulary that will enable us to communicate observations about music as we hear it. Form and structure in music will be valuable according to the degree to which you train yourself to hear them. With great awareness you will be able to critique your own playing more effectively and deepen your interpretive powers.

Success in this course will require regular attendance, consistent study and turning in all assignments. **Late assignments will not be excepted. If you know you will be absent, you must turn in your assignment ahead of time (my mailbox in the office) or send it with a classmate.**

Attendance is required, an excused absence consists of notifying the instructor by telephone or written note before the start of the class. A note from the doctor will also be accepted the following class period. The classroom door will be locked after 5 minutes, please be on time. The maximum absences that can be accumulated (excused or unexcused) is 8. **More than 8 absences (excused or unexcused) will result in a failing grade of F.** If you know that you be unable to attend classes because of University obligations, (i.e., Choir, Band, Athletics, etc...) save your absences. In addition, do not count on a coach, director, teacher, etc... to send out a memo excusing you from class. Please bring one yourself (in a timely manner; within a week) to class and present it to me before or after the class. It is your responsibility to make sure that I am aware of these absences.

Students with Special Needs:

Students having any special needs (i.e., disabilities, problems, or any other factors that may affect their performance in class), or who require special instructional strategies should make these special needs known to the instructor during the first week of the course. The instructor will meet with the student to insure access to resources in the University and make appropriate instructional modifications.

This document does not constitute a contract with the University. It contains guidelines.

Calendar for Theory IV (Subject to change)

Jan. 13 & 15	Review Syllabus, Review Final Exam from Theory I, Review Chapter 15 Other Diatonic Chords (IV7, IV7, I7, and III7), Sight singing assignment.
Week of Jan. 18	Monday holiday. Sight singing Quiz(s). Review Chapter 15 Other Diatonic Chords (IV7, IV7, I7, and III7), Assignments from handouts or Workbook.
Week of Jan. 25	Sight singing Quiz(s). Practica Musica assignment due, Secondary function triads and chords, (Ch. 16-17). Assignments due from workbook.
Week of Feb. 1	Sight singing Quiz(s). Listening Exam. Secondary function triads and

	chords, (Ch. 16-17). Assignments from workbook due.
Week of Feb. 8	Sight singing Quiz(s). Practica Musica assignment due. Secondary function triads and chords, (Ch. 16-17). Assignments from workbook due.
Week of Feb. 15	Sight singing Quiz(s). Listening Exam. Common chord modulation, (Ch. 18).
Week of Feb. 22	Sight singing Quiz(s). Practica Musica assignment due. Common chord modulation, (Ch. 18). Assignments from workbook due.
Week of March 1	Sight singing Quiz(s). Listening Exam. Mode Mixture (Ch. 21). Assignments from workbook due.
Week of March 8	Review for Midterm Exam, Midterm Exam, Wednesday March 10, 2010.
Week of March 15	Spring Break
Week of March 22	Sight singing Quiz(s). Mode Mixture (Ch. 21). Assignments from workbook due. Composition assignment.
Week of March 29	Friday holiday. Sight singing Quiz(s). Practica Musica assignment due. The Neapolitan Chord (Ch. 22). Assignments from workbook due.
Week of April 5	Monday holiday. Sight singing Quiz(s). Listening Exam. The Neapolitan Chord (Ch. 22). Assignments from workbook due. Composition assignment.
Week of April 12	Sight singing Quiz(s). Practica Musica assignment due. Augmented Sixth Chords Ch. 23-24). Assignments from workbook due.
Week of April 19	Sight singing Quiz(s). Listening Exam. Augmented Sixth Chords Ch. 23-24). Assignments from workbook due. Composition assignment.
Week of April 26	Friday Reading Day. Augmented Sixth Chords Ch. 23-24). Assignments from workbook due. Review for Final Exam.
May 3-7	Final Exam Week