

**Mississippi Valley State University**  
**Department of Fine Arts, College of Arts and Sciences**

**Mu221 Theory III (3cr)**

Fall 2008

MWF 1:00 to 1:50, Rm 18 Walter Sillers Building

**Instructor:** Paul Schreiber

**Office:** # 4 (Upstairs)

**Phone:** 254-3685 - Office, 254-3112 - Recording Studio

**Email:** paul@psmus.com

**Office Hours:** Monday: 10:00-10:50, 3:00-4:00

Tuesday: 10:00-11:50

Wednesday: 3:00-4:00

Thursday: 10:00-11:50

Friday: 10:00-10:50

or by appointment

**Course Description:** Theory 3 is a continuation of a two year long course on the fundamentals of music and aural skills.

**Prerequisite:** Passing grade in MU122 (Theory 2).

**Required text books\*:** Kostka and Payne, *Tonal Harmony*, 5<sup>th</sup> ed.

Kostka and Payne, *Workbook for Tonal Harmony*, 5<sup>th</sup> ed.

Berkowitz/Fontrier/Kraft, *A New Approach to Sight Singing*, 4<sup>th</sup> ed.

**\*Required textbooks must be purchased, failure to purchase required textbooks will result in a grade of F**

**Supplementary books:** Aldwell and Schacter, *Harmony and Voice Leading*

Burkhart, *Anthology for Musical Analysis*

**Required Materials:** Staff paper (**now available at the book store!!**), pencils, eraser and optional ruler; **Never Pen**

**Class Content:**

- " Species Counterpoint
- " Small form and cadences, (Ch. 10)
- " Non-chord tones, (Ch. 11-12)
- " Dominant seventh chords, (Ch. 13)
- " Leading-tone and super tonic seventh chords, (Ch. 14)
- " Subdominant, Mediant and submediant seventh chords, (Ch. 15)
- " Secondary function triads and chords, (Ch. 16-17)
- " Common chord modulation, (Ch. 18)
- " Aural skills; sight singing and dictation
- " Continue the use of computer assisted music theory, notation, and sequencing

applications.

**Goals and Objectives:**

- " Compose a binary form composition of 16 measures in length.
- " Analyze more complex musical examples using roman numerals and figured bass
- " Develop the ability to aurally identify seventh chords and write seventh chords in 4-part context
- " Continue to develop the ability to sight sing diatonic melodies using solfeggio (movable Do).
- " Be able to use computer assisted music theory applications.
- " Understand all topics in the Class Content category.

**Misc:**

- " Sight singing exams will be done individually outside of class time.
- " A passing grade on the final exam will be required for a passing grade in this course.
- " Cheating and plagiarism will not be tolerated.
- " Students are required to come to classes armed with pencils, erasers, manuscript paper, textbook and any handouts passed out over the semester.

**Grading:\***

Assignments/quizzes	20%
Daily grades including attendance	10%
Midterm	15%
Sight Singing/dictation Tests (3 or 4)	15%
(each test will be weighted the same)	
Listening Tests	15%
Final Written Exam	25%

**\* I reserve the right to change the grading system**

**Grading Scale:**

A - 90% to 100%  
B - 80% to 89%  
C - 70% to 79%  
D - 60% to 69%  
F - Below 60%

MU221 is the third segment of a two year long course in music theory. The subject matter deals principally with tonal harmony, counterpoint and musical forms of the tonal period (1650-1900).

The basic goal of music theory is to help you hear (perceive) better. Some class time will be spent listening, examining and analyzing specific pieces (works of music) for their formal, harmonic, contrapuntal and expressive details. As music is foremost in the art of listening, we shall develop a vocabulary that will enable us to communicate observations about music as we hear it. Form and structure in music will be valuable according to the degree to which you train yourself to hear them. With great awareness you will be able to critique your own playing more effectively and deepen your interpretive powers.

Success in this course will require regular attendance, consistent study and turning in all

assignments. **Late assignments will not be excepted. If you know you will be absent, you must turn in your assignment ahead of time (my mailbox in the office) or send it with a classmate.**

Attendance is required, an excused absence consists of notifying the instructor by telephone or written note before the start of the class. A note from the doctor will also be accepted the following class period. Tardiness after 10 minutes will count as one half absence, after 25 minutes, will count as an absence. The maximum absences that can be accumulated (excused or unexcused) is 8. **More than 8 absences (excused or unexcused) will result in a failing grade of F.** If you know that you be unable to attend classes because of University obligations, (i.e., Choir, Band, Athletics, etc...) save your absences. In addition, do not count on a coach, director, teacher, etc... to send out a memo excusing you from class. Please bring one yourself (in a timely manner; within a week) to class and present it to me before or after the class. It is your responsibility to make sure that I am aware of these absences.

### **Students with Special Needs:**

Students having any special needs (i.e., disabilities, problems, or any other factors that may affect their performance in class), or who require special instructional strategies should make these special needs known to the instructor during the first week of the course. The instructor will meet with the student to insure access to resources in the University and make appropriate instructional modifications.

This document does not constitute a contract with the University. It contains guidelines.

### **Calendar for Theory III**

Aug 22, 2008	Review Syllabus, Quiz, Sight Singing,
Week of Aug. 25	First Species Counterpoint, review root position, 1 <sup>st</sup> inversion and 2 <sup>nd</sup> inversion part writing (Ch. 6, 8, and 9), sight singing. Assignments from handouts, workbook and Practica Musica due. Quiz
Week of Sept 2	Second Species Counterpoint, Third Species Counterpoint, sight singing, and cadences (Ch. 10). Assignments from handouts workbook and Practica Musica due.
Week of Sept.8	Third Species Counterpoint, Forth Species Counterpoint, and Sight Singing. Assignments from handouts and workbook due. Sight Singing Exam.

Week of Sept. 15	Chapter 10 and 11, Small Form and Non-chord Tones I and Sight Singing. Assignments from workbook and Practica Musica due. Listening Exam.
Week of Sept. 22	Chapter 11 and 12 Non-chord Tones I and II and sight singing. Assignments from workbook and Practica Musica due.
Week of Sept. 29	Makeup week. Sight Singing Exam, Practica Musica assignment.
Week of Oct. 6	Chapter 13 The V7 Chord and sight singing. Assignments from workbook and Practica Musica due. Listening Exam
Week of Oct. 13	Chapter 13 continued and sight singing. Assignments from workbook due. Sight Singing Exam
Week of Oct. 20	Assignment from workbook due, review for Midterm, Midterm Exam is Wednesday October 22
Week of Oct. 27	Chapter 14 The II7 and VII7 Chords and sight singing. Assignments from workbook and Practica Musica due. Begin composition assignment. Sight singing Exam.
Week of Nov. 3	Continue with Chapter 14 The II7 and VII7 Chords. Assignments from workbook and Practica Musica due. Continue composition assignments. Listening Exam.
Week of Nov. 10	Chapter 15 Other Diatonic Chords (IV7, IV7, I7, and III7) and sight singing. Assignments due from workbook and Practica Musica.
Week of Nov. 17	Continue with Chapter 15 Other Diatonic Chords (IV7, IV7, I7, and III7) and sight singing. Assignments due from workbook and Practica Musica. Sight singing Exam.
Week of Nov. 24	Fall Break/Thanksgiving Holiday
Week of Dec. 1	Make up week and complete composition assignments. Listening Exam
Week of Dec. 8	Final Exam week