

Mississippi Valley State University
Department of Fine Arts, College of Arts and Sciences

Mu 122 Theory II (3cr)

Spring 2010

MWF 9:00 to 9:50, Rm 18 Walter Sillers Building

Instructor: Paul Schreiber
Office: # 4 (Upstairs)
Phone: 254-3685 - Office, 254-3112 - Recording Studio
Email: paul@psmus.com
Webpage: www.psmus.com

Office Hours: Monday: 10:00-10:50, 2:00-3:00
Tuesday: 8:00-9:50
Wednesday: 2:00-3:00
Thursday: 8:00-9:50
Friday: 10:00-10:50
or by appointment

Course Description: Theory II is a continuation of a two year long course on the fundamentals of music and aural skills.

Prerequisite: Passing grade in MU121 (Theory I).

Required text books*: Kostka and Payne, *Tonal Harmony*, 6th ed.
Kostka and Payne, *Workbook for Tonal Harmony*, 6th ed.
Berkowitz/Fontrier/Kraft, *A New Approach to Sight Singing*, 4th ed.

***Required textbooks must be purchased, failure to purchase required textbooks will result in a grade of F**

Supplementary books: Aldwell and Schacter, *Harmony and Voice Leading*
Burkhart, *Anthology for Musical Analysis*

Required Materials: Staff paper (**now available at the book store!!**), pencils, eraser and optional ruler; **Never Pen**

Class Content:

- " Continue to study triads and chords
- " Figured Bass
- " Diatonic triads and chords in major and minor keys
- " Study and learn to write melodies/Species Counterpoint
- " Root position part writing
- " Harmonic Progression
- " First inversion Part writing

- " Second inversion Part writing
- " Continue to use computer assisted music theory and ear training software

Goals and Objectives:

- " Understand and write a simple melody
- " Analyze simple musical examples using roman numerals and figured bass
- " Develop the skill of four-part writing
- " Continue to develop the ability to sight-sing short diatonic melodies using solfeggio (movable do) as well as begin to develop the ability to dictate intervals, chords and simple melodies.
- " Be able to use computer assisted music theory applications.
- " Understand all topics in the Class Content category.

Grading:*

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| Assignments/quizzes | 25% |
| Midterm | 15% |
| Eartraining: | 25% |
| <i>Sight Singing Quizzes (15%)</i> | |
| <i>Practica Musica Assignments (10%)</i> | |
| Listening Tests | 10% |
| Final Written Exam | 25% |

*** I reserve the right to change the grading system**

Grading Scale:

- A - 90% to 100%
- B - 80% to 89%
- C - 70% to 79%
- D - 60% to 69%
- F - Below 60%

Misc:

- " Sight singing exams will be done as individual quizzes at the beginning of class, approximately two exams weekly.
- " Practica Musica assignments are to be completed in the computer music lab, (5).
- " Listening Exams will be done in class, (5).
- " A passing grade on the final exam will be required for a passing grade in this course.
- " Students are required to come to classes armed with pencils, erasers, manuscript paper, textbook and any handouts passed out over the semester.
- " **Cheating and plagiarism will not be tolerated.** Students involved in this will be referred to the department chair for disciplinary action.

MU122 is the second of four classes in a two year long course in music theory. The subject matter deals principally with tonal harmony, counterpoint and musical forms of the tonal period (1650-1900).

The **basic goal** of music theory is to help you hear (perceive) better. Some class time will be spent listening, examining and analyzing specific pieces (works of music) for their formal, harmonic, contrapuntal and expressive details. As music is foremost in the art of listening, we shall develop a vocabulary that will enable us to communicate observations about music as we hear it. Form and structure in music will be valuable according to the degree to which you train yourself to hear them. With great awareness you will be able to critique your own playing more effectively and deepen your interpretive powers.

Success in this course will require regular attendance, consistent study and turning in all assignments. **Late assignments will not be accepted.** **If you know you will be absent, you must turn in your assignment ahead of time (my mailbox in the office) or send it with a classmate.**

Attendance is required, an excused absence consists of notifying the instructor by telephone or written note before the start of the class. A note from the doctor will also be accepted the following class period. The classroom door will be locked after 5 minutes, please be on time. The maximum absences that can be accumulated (excused or unexcused) is 8. **More than 8 absences (excused or unexcused) will result in a failing grade of F.** If you know that you be unable to attend classes because of University obligations, (i.e., Choir, Band, Athletics, etc...) save your absences. In addition, do not count on a coach, director, teacher, etc... to send out a memo excusing you from class. Please bring one yourself (in a timely manner; within a week) to class and present it to me before or after the class. It is your responsibility to make sure that I am aware of these absences.

Students with Special Needs:

Students having any special needs (i.e., disabilities, problems, or any other factors that may affect their performance in class), or who require special instructional strategies should make these special needs known to the instructor during the first week of the course. The instructor will meet with the student to insure access to resources in the University and make appropriate instructional modifications.

This document does not constitute a contract with the University. It contains guidelines.

Calendar for Theory II (Subject to change)

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| Jan. 13 & 15 | Review Syllabus, Review Chapter 4, Sight singing assignment. Key Signature Quiz(s). |
| Week of Jan. 18 | Monday holiday. Sight singing Quiz(s). Key Signature Quiz(s). Principles of Voice Leading (Ch 5). Assignments due from workbook. |
| Week of Jan. 25 | Sight singing Quiz(s). Key Signature Quiz(s). Practica Musica assignment due. Principles of Voice Leading (Ch 5). Assignments due from workbook. |

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| Week of Feb. 1 | Sight singing Quiz(s). Listening Exam. Principles of Voice Leading (Ch 5), Root Position Part Writing (Ch 6). Assignments due from workbook. |
| Week of Feb. 8 | Sight singing Quiz(s). Practica Musica assignment due. Root Position Part Writing (Ch 6). Assignments due from workbook. |
| Week of Feb. 15 | Sight singing Quiz(s). Listening Exam. Root Position Part Writing (Ch 6). Assignments due from workbook. |
| Week of Feb. 22 | Sight singing Quiz(s). Practica Musica assignment due. Harmonic Progression (Ch 7). Assignments due from workbook. |
| Week of March 1 | Sight singing Quiz(s). Listening Exam. Harmonic Progression (Ch 7). Assignments due from workbook. |
| Week of March 8 | Review for Midterm Exam, Midterm Exam, Wednesday March 10, 2010. |
| Week of March 15 | Spring Break. |
| Week of March 22 | Sight singing Quiz(s). Triads in First Inversion (Ch 8). Assignments from workbook due. |
| Week of March 29 | Friday holiday. Sight singing Quiz(s). Practica Musica assignment due. Triads in First Inversion (Ch 8). Assignments from workbook due. |
| Week of April 5 | Monday holiday. Sight singing Quiz(s). Listening Exam. Triads in First Inversion (Ch 8). Assignments from workbook due. |
| Week of April 12 | Sight singing Quiz(s). Practica Musica assignment due. Triads in Second Inversion (Ch 9). Assignments from workbook due. |
| Week of April 19 | Sight singing Quiz(s). Listening Exam. Triads in Second Inversion (Ch 9). Cadences (Ch 10). Assignments from workbook due. |
| Week of April 26 | Friday reading day. Cadences (Ch 10). Assignment from workbook due. Review for Final Exam. |
| May 3 & 9 | Final Exam week |