

I: Standin' On Your Head

Paul Schreiber

May, 1993

Moderato ♩ = 96

Violin: Treble clef, 5/4 time. Measure 1: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 2: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 3: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 4: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 5: quarter rest, eighth note G4, quarter note A4, half note B4.

Viola: Bass clef, 5/4 time. Measure 1: quarter rest, eighth note G3, quarter note A3, half note B3. Measure 2: quarter rest, eighth note G3, quarter note A3, half note B3. Measure 3: quarter rest, eighth note G3, quarter note A3, half note B3. Measure 4: quarter rest, eighth note G3, quarter note A3, half note B3. Measure 5: quarter rest, eighth note G3, quarter note A3, half note B3.

Cello: Bass clef, 5/4 time. Measure 1: quarter rest, eighth note G2, quarter note A2, half note B2. Measure 2: quarter rest, eighth note G2, quarter note A2, half note B2. Measure 3: quarter rest, eighth note G2, quarter note A2, half note B2. Measure 4: quarter rest, eighth note G2, quarter note A2, half note B2. Measure 5: quarter rest, eighth note G2, quarter note A2, half note B2.

Piano: Treble and Bass clefs, 5/4 time. Measure 1: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 2: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 3: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 4: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 5: quarter rest, eighth note G4, quarter note A4, half note B4.

1

Vn.: Treble clef, 5/4 time. Measure 6: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 7: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 8: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 9: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 10: quarter rest, eighth note G4, quarter note A4, half note B4.

Va.: Bass clef, 5/4 time. Measure 6: quarter rest, eighth note G3, quarter note A3, half note B3. Measure 7: quarter rest, eighth note G3, quarter note A3, half note B3. Measure 8: quarter rest, eighth note G3, quarter note A3, half note B3. Measure 9: quarter rest, eighth note G3, quarter note A3, half note B3. Measure 10: quarter rest, eighth note G3, quarter note A3, half note B3.

Vc.: Bass clef, 5/4 time. Measure 6: quarter rest, eighth note G2, quarter note A2, half note B2. Measure 7: quarter rest, eighth note G2, quarter note A2, half note B2. Measure 8: quarter rest, eighth note G2, quarter note A2, half note B2. Measure 9: quarter rest, eighth note G2, quarter note A2, half note B2. Measure 10: quarter rest, eighth note G2, quarter note A2, half note B2.

Pn.: Treble and Bass clefs, 5/4 time. Measure 6: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 7: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 8: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 9: quarter rest, eighth note G4, quarter note A4, half note B4. Measure 10: quarter rest, eighth note G4, quarter note A4, half note B4.

6

Vn. 11
 Va. 5/4
 Vc. 5/4
 Pn. 5/4
 11

11
 5/4
 5/4
 5/4
 11

Vn. 16
 Va. 16
 Vc. 16
 Pn. 16
 16

16
 16
 16
 16
 16

Vn. 21
 Va. 21
 Vc. 21
 Pn. 21
 21

21
 21
 21
 21
 21

Vn. 26
 Va.
 Vc.
 Pn. 26 *Red. ppp* *p* * *Red. ppp* *p*

Vn. 30
 Va.
 Vc.
 Pn. 30 * *p* *Red.* *

Vn. 34
 Va.
 Vc.
 Pn. 34 *f* *p* *f* *mp* *p*

38

Vn. *mp*

Va. *mp*

Vc. *mp*

Pn. *p* *mp* *mf*

42

Vn. *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

Pn. *mf*

46

Vn.

Va. *pizz.* *p*

Vc. *pizz.* *p*

Pn. *p*

50 *mp*

Vn.

Va.

Vc.

Pn.

54 *arco f* *sub mp*

Vn.

Va.

Vc.

Pn.

58 *mp*

Vn.

Va.

Vc.

Pn.

62 *mf* *f* *mf* *f*

Vn. Va. Vc. Pn.

62

66 *f*

Vn. Va. Vc. Pn.

66

70

Vn. Va. Vc. Pn.

70

73

Vn.

Va.

Vc.

Pn.

f

77

Vn.

Va.

Vc.

Pn.

81

Vn.

Va.

Vc.

Pn.

84

Vn.

Va.

Vc.

Pn.

Red.

p

Red.

88

Vn.

Va.

Vc.

Pn.

p

mp

mp

92

Vn.

Va.

Vc.

Pn.

mp

96

Vn.

Va.

Vc.

Pn.

mf

mf

100

Vn.

Va.

Vc.

Pn.

mf

f

f

f

104

Vn.

Va.

Vc.

Pn.

p

p

p

p

3

And.

108

Vn.

Va.

Vc.

Pn.

pp

pp

pp

rit.

sul A'

sul D'

sul D'

3

108

II: Landin' on Your Feet

Con brio ♩ = 192

The musical score is for a piece titled "II: Landin' on Your Feet". It is marked *Con brio* with a tempo of 192 beats per minute. The score is written for a full orchestra, including Violin, Viola, Cello, Piano, and a string quartet (Violin, Viola, Cello, Piano). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into two systems, each containing five staves. The first system includes Violin, Viola, Cello, Piano, and a string quartet. The second system includes Violin, Viola, Cello, Piano, and a string quartet. The Piano part is marked *f* (forte) and features a complex, rhythmic accompaniment. The string quartet parts are also marked *f* and feature a rhythmic pattern of eighth and sixteenth notes. The Violin, Viola, and Cello parts are marked *f* and feature a rhythmic pattern of eighth and sixteenth notes. The score is written for a full orchestra, including Violin, Viola, Cello, Piano, and a string quartet (Violin, Viola, Cello, Piano). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into two systems, each containing five staves. The first system includes Violin, Viola, Cello, Piano, and a string quartet. The second system includes Violin, Viola, Cello, Piano, and a string quartet. The Piano part is marked *f* (forte) and features a complex, rhythmic accompaniment. The string quartet parts are also marked *f* and feature a rhythmic pattern of eighth and sixteenth notes. The Violin, Viola, and Cello parts are marked *f* and feature a rhythmic pattern of eighth and sixteenth notes.

Violin

Viola

Cello

Piano

Vn.

Va.

Vc.

Pn.

9

Vn.

Va.

Vc.

f

Pn.

13

Vn.

Va.

Vc.

f

Pn.

ff

f

17

Vn.

Va.

Vc.

Pn.

Vn. 21
 Va.
 Vc.
 Pn. 21
mf f

Vn. 25
 Va.
 Vc.
 Pn. 25
mf mp p

Vn. 30
 Va.
 Vc.
 Pn. 30
pizz. p

33

Vn.

Va.

Vc.

pizz.

p

Pn.

36

Vn.

Va.

Vc.

Pn.

39

Vn.

Va.

Vc.

arco

p

arco

p

arco

p

Pn.

mp

pp

p

Vn. 47 *mf*
 Va. *mf*
 Vc. *mf*
 Pn. *mp* *mf*
 47

Vn. 54
 Va. *f*
 Vc. *f*
 Pn. 54

Vn. 59 *f* *mf* *mp* *p* *f*
 Va. *mf* *mp* *p* *f*
 Vc. *mf* *mp* *p* *f*
 Pn. *p* *pp* *f*
 59

64

Vn.

Va.

Vc.

Pn.

p

68

Vn.

Va.

Vc.

Pn.

p

f

72

Vn.

Va.

Vc.

Pn.

sub p

p

76

f

Vn.

Va.

Vc.

Pn.

79

Vn.

Va.

Vc.

Pn.

82

Vn.

Va.

Vc.

Pn.

85

Vn.

Va.

Vc.

Pn.

pizz.

mp

pizz.

mp

89

Vn.

Va.

Vc.

Pn.

pp

92

Vn.

Va.

Vc.

Pn.

95

arco
f

Vn.

Va.

Vc.

Pn.

99

Vn.

Va.

Vc.

Pn.

102

Vn.

Va.

Vc.

Pn.

106

Vn.

Va.

Vc.

Pn.

109

Vn.

Va.

Vc.

Pn.

pizz.