

# Lost Times

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April, 2005

♩ = c. 76

Flute  
*mp* < *mf mp* < *mf mp* < *mf mp* < *mf mp* < *mf mp*

Oboe  
*mp* < *mf mp* < *mf mp* < *mf mp* < *mf mp* < *mf mp*

Clarinet in Bb

Bassoon

Alto Sax.

Tenor Sax.  
*p*

Trumpet in Bb

Horn in F  
*pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

Trombone

Baritone  
*pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp* *pp* < *mp*

Tuba

Snare  
*p*

Bass drum  
*p* >

Wood block

Crash cymbal

Pitched Perc. 1

Pitched Perc. 2

1 2 3 4 5 6

1 2 3 4 5 6

This musical score is for the piece "Lost Times" and covers measures 7 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare and Bass Drum, Wood block, Crash cymbal, and two Percussion parts (P. Perc. 1 and P. Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute and Oboe parts feature melodic lines with dynamic markings of *mf* and *mp*. The Bass Clarinet and Alto Saxophone parts play rhythmic patterns with dynamics of *p*, *mp*, and *p*. The Bassoon and Tenor Saxophone parts have dynamics of *pp* and *mp*. The Bass Trumpet, Horn, Trombone, Baritone, and Tuba parts play rhythmic patterns with dynamics of *mp*, *pp*, and *p*. The Snare and Bass Drum parts play rhythmic patterns with dynamics of *p* and *>*. The Wood block, Crash cymbal, and Percussion parts are marked with a dash, indicating they are silent during these measures.

Fl. *mf mp* *mf mp* *mf mp* *p*

Ob. *mf mp* *mf mp* *mf mp* *p*

B♭ Cl. *mp p* *mp p* *mp p*

Bsn. *pp < mp* *pp < mp* *pp < mp* *pp < mp*

A. Sx. *mp p* *mp p* *mp p*

T. Sx.

13 14 15 16 17 18

B♭ Tpt. *mp > pp* *mp > pp* *mp > pp* *mp*

Hn.

Tbn. *mp > pp* *mp > pp* *mp > pp* *mp*

Bar.

Tuba *pp < mp* *pp < mp* *pp < mp* *pp < mp*

13 14 15 16 17 18

Snare Bass Drum *p*

Wood block

Crash cymbal

P. Perc. 1 *p*

P. Perc. 2 *p*

13 14 15 16 17 18

This musical score is for the piece "Lost Times" and covers measures 19 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare, Bass Drum, Wood block, Crash cymbal, and two Percussion parts (P. Perc. 1 and P. Perc. 2).

The woodwinds (Fl., Ob., B♭ Cl., Bsn., A. Sx., T. Sx.) and brass (B♭ Tpt., Hn., Tbn., Bar., Tuba) sections play a melodic line that starts in measure 19 and continues through measure 24. The dynamics for these sections are marked as *mp* (measures 19-20), *mf* (measures 21-22), and *f* (measures 23-24). The Tenor Saxophone part includes a rest in measure 22, indicated by a large "8" below the staff.

The percussion section features a Snare and Bass Drum part with a rhythmic pattern of eighth notes and rests. The Snare part is marked with *p* (measures 19-20), *mp* (measures 21-22), and *mf* (measures 23-24). The Wood block and Crash cymbal parts are marked with *p* (measures 19-20), *mp* (measures 21-22), and *mf* (measures 23-24).

The two Percussion parts (P. Perc. 1 and P. Perc. 2) play a melodic line that starts in measure 19 and continues through measure 24. The dynamics for these parts are marked as *mp* (measures 19-20), *mf* (measures 21-22), and *f* (measures 23-24).

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn. *p*

A. Sx. *p*

T. Sx.

25 26 27 28 29 30

B♭ Tpt. *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Bar. *p* *mp*

Tuba *mf*

25 26 27 28 29 30

Snare  
Bass Drum *p* *f* *p* *f*

Wood block  
Crash cymbal *p*

Crash Cymbal *p*

P. Perc. 1

P. Perc. 2

25 26 27 28 29 30

Fl. *mf* > *p* < *mf* < *p* < *mf* *p* < *mf*

Ob. *mf* > *p* < *mf* < *p* < *mf* *p* < *mf*

B♭ Cl. *mf* > *p* < *mf* < *p* < *mf* *p* < *mf*

Bsn. *mf* > *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

A. Sx. *mf* > *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

T. Sx. *mf* > *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf*

31 32 33 34 35 36 37

B♭ Tpt. *mf* > *p* *mp* < *f* *p* < *mf* *mp* < *mf* > *p*

Hn. *mf* > *p* *mp* < *f* *p* < *mf* *mp* < *mf* > *p*

Tbn. *mf* > *p* *mp* < *f* *p* < *mf* *mp* < *mf* > *p*

Bar. *mf* > *p* *mp* < *f* *p* < *mf* *mp* < *mf* > *p*

Tuba *mp*

31 32 33 34 35 36 37

Snare Bass Drum *f*

Wood block Crash cymbal *mf*

P. Perc. 1

P. Perc. 2

Fl. *p* *mf* *p mp* *mf mp* *mf mp* *mf mp*

Ob. *p* *mf* *p mp* *mf mp* *mf mp* *mf mp*

B♭ Cl. *p* *mf* *p mp* *mp p* *mp p* *mp p*

Bsn. *p* *mf* *p* *mf* *pp* *mp* *pp* *mp* *pp* *mp*

A. Sx. *p* *mf* *p* *mf mp* *mp p* *mp p* *mp p*

T. Sx. *p* *mf* *p* *mf*

38 39 40 41 42 43

B♭ Tpt. *mp* *mf* *p* *mp* *mp* *pp* *mp* *pp* *mp* *pp*

Hn. *mp* *mf* *p* *mp*

Tbn. *mp* *mf* *p* *mp* *mp* *pp* *mp* *pp* *mp* *pp*

Bar. *mp* *mf* *p* *mp*

Tuba *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

38 39 40 41 42 43

Snare Bass Drum *mf*

Wood block  
Crash cymbal

P. Perc. 1

P. Perc. 2

38 39 40 41 42 43

This musical score page, numbered 8, is titled "Lost Times". It features a variety of instruments with dynamic markings such as *mf*, *mp*, *p*, and *pp*. The score is organized into systems, with measures 44 through 48 clearly labeled at the bottom of each system. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet in B-flat (B♭ Tpt.), Horn in F (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Snare and Bass Drum, Wood block and Crash cymbal, and two Percussion parts (P. Perc. 1 and P. Perc. 2). The notation includes various musical symbols like slurs, accents, and dynamic hairpins.

Optional Ending      Optional Beginning

Musical score for 'Lost Times' (♩ = c. 190). The score is divided into two sections: 'Optional Ending' (measures 49-50) and 'Optional Beginning' (measures 51-56). The instruments and their parts are:

- Fl.**: *mf* (49), *mp* (50), *mp* (51-56)
- Ob.**: *mf* (49), *mp* (50), *pp* (51-56)
- B♭ Cl.**: *mp* (49), *p* (50), *pp* (51-56)
- Bsn.**: *pp* < *mp* (49), *pp* < *mp* (50), *pp* (51-56)
- A. Sx.**: *mp* (49), *p* (50), *pp* (51-56)
- T. Sx.**: *pp* (49), *mp* (50), *p* (51-56)
- B♭ Tpt.**: *mp* > *pp* (49), *mp* (50), *pp* (51-56)
- Hn.**: *pp* (51-56)
- Tbn.**: *mp* > *pp* < *mp* (49), *mp* (50), *p* (51-56)
- Bar.**: *p* (51-56)
- Tuba**: *pp* (49), *mp* (50), *p* (51-56)
- Snare Bass Drum**: *p* (51-56)
- Wood block Crash cymbal**: *p* (51-56)
- P. Perc. 1**: *p* (51-56)
- P. Perc. 2**: *p* (51-56)

Measures 49, 50, 51, 52, 53, 54, 55, 56 are indicated below the staves.

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

57 58 59 60 61 62 63 64 65 66 67

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

57 58 59 60 61 62 63 64 65 66 67

Snare  
Bass Drum

Wood block  
Crash cymbal

Woodblock

*mp*

P. Perc. 1

P. Perc. 2

57 58 59 60 61 62 63 64 65 66 67

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

B♭ Cl.

Bsn.

A. Sx. *p*

T. Sx. *p*

68 69 70 71 72 73 74 75 76 77 78

B♭ Tpt.

Hn.

Tbn.

Bar. Stagger Breathing

Tuba Stagger Breathing

68 69 70 71 72 73 74 75 76 77 78

Snare  
Bass Drum

Wood block  
Crash cymbal

P. Perc. 1

P. Perc. 2

68 69 70 71 72 73 74 75 76 77 78

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

79 80 81 82 83 84 85 86 87 88 89

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

79 80 81 82 83 84 85 86 87 88 89

Snare  
Bass Drum

Wood block  
Crash cymbal

P. Perc. 1

P. Perc. 2

79 80 81 82 83 84 85 86 87 88 89

Fl. *f* *mp* *mf* *f*

Ob. *f* *mp* *mf* *f*

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

90 91 92 93 94 95 96 97 98 99

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

90 91 92 93 94 95 96 97 98 99

Snare  
Bass Drum

Wood block  
Crash cymbal

P. Perc. 1

P. Perc. 2

90 91 92 93 94 95 96 97 98 99

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

Stagger Breathing

*p*

*pp*

100 101 102 103 104 105 106 107 108 109 110

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

*mf* *f* *mf* *mp* *mf* *mp*

*pp*

*p*

100 101 102 103 104 105 106 107 108 109 110

Snare  
Bass Drum

*p*

Wood block  
Crash cymbal

P. Perc. 1

P. Perc. 2

Fl.

Ob.

B♭ Cl.

Bsn.

A. Sx.

T. Sx.

111 112 113 114 115 116 117 118 119 120 121

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

111 112 113 114 115 116 117 118 119 120 121

Snare  
Bass Drum

Wood block  
Crash cymbal

P. Perc. 1

P. Perc. 2

111 112 113 114 115 116 117 118 119 120 121

This musical score is for the piece "Lost Times" and covers measures 122 through 131. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Plays a melodic line starting in measure 122, marked *mp*. It has a long note in measure 130.
- Bass Clarinet (B♭ Cl.):** Enters in measure 124 with a melodic line, marked *mf*, *mp*, and *p* across the measures.
- Bassoon (Bsn.):** Plays a steady melodic line of quarter notes, marked *mf*, *mp*, and *p*.
- Alto Saxophone (A. Sx.):** Enters in measure 124 with a melodic line, marked *mf*, *mp*, and *p*.
- Tenor Saxophone (T. Sx.):** Plays a rhythmic accompaniment of eighth notes, marked *mf*, *mp*, and *p*.
- Brass Section:**
  - B♭ Trumpet (B♭ Tpt.):** Starts in measure 122 with a *f* dynamic, then *mf*, *mp*, *mf*, and *f* in subsequent measures.
  - Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes.
  - Trombone (Tbn.):** Starts in measure 123 with a *mf* dynamic, then *p*, *mf*, *mp*, and *p* in subsequent measures. It features some tremolos in measures 128 and 130.
  - Baritone (Bar.):** Plays a steady melodic line of quarter notes.
  - Tuba:** Plays a steady melodic line of quarter notes.
- Percussion:**
  - Snare/Bass Drum:** Features a rhythmic pattern of eighth notes and quarter notes.
  - Wood block/Crash cymbal:** Plays a steady melodic line of quarter notes.
  - P. Perc. 1 & 2:** Remains silent throughout the passage.

The score includes dynamic markings (*mp*, *mf*, *p*, *f*) and articulation marks such as slurs and accents. Measure numbers 122 through 131 are printed below each staff.

Fl. *p* *mf* *mf* *p* *p* *mf*

Ob. *p* *mf* *p* *p* *mf* *mf* *p*

B♭ Cl. *f* *p* *f* *p* *f*

Bsn. *mf* *f* *mf* *mp*

A. Sx. *mf* *f* *mf* *mp*

T. Sx. *f* *p* *f* *p* *f*

132 133 134 135 136 137 138 139 140 141 142

B♭ Tpt. *mf* *mp*

Hn.

Tbn. *p* *mp* *p* *f*

Bar.

Tuba

132 133 134 135 136 137 138 139 140 141 142

Snare Bass Drum *mf*

Wood block Crash cymbal *mf*

P. Perc. 1

P. Perc. 2

132 133 134 135 136 137 138 139 140 141 142

Fl. *mf* *p* *p* *mf* *mf* *p* *p* *mf* *mf* *p*

Ob. *p* *mf* *mf* *p* *p* *mf* *mf* *p* *p* *mf*

B♭ Cl. *p* *f* *f*

Bsn. *p* *mp* *mf* *mp* *p*

A. Sax. *p* *mp* *mf* *mp* *p*

T. Sax. *p* *f* *f*

143 144 145 146 147 148 149 150 151 152

B♭ Tpt. *p* *mf* *p*

Hn.

Tbn. *p* *mf* *p*

Bar.

Tuba

143 144 145 146 147 148 149 150 151 152

Snare Bass Drum *mf*

Wood block Crash cymbal

P. Perc. 1

P. Perc. 2

143 144 145 146 147 148 149 150 151 152

This musical score is for the piece "Lost Times" and covers measures 153 to 162. It is arranged for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet in B♭ (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare and Bass Drum, Wood block and Crash cymbal, and two sets of Percussion (P. Perc. 1 and P. Perc. 2).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and strings (not shown) play a melodic line with dynamic markings ranging from *p* (piano) to *f* (forte). The brass section provides harmonic support, with the Trombone and Baritone playing a rhythmic pattern. The percussion section features a steady drum pattern with wood block and cymbal accents.

Measure numbers 153 through 162 are indicated at the bottom of the score.

Fl. *mf* *p* *p* *mf* *mf* *p* *mf* *mp* *mf*

Ob. *p* *mf* *mf* *p* *p* *mf* *f* *mf* *mp*

B♭ Cl. *f* *p* *f* *mf* *p* *mf* *mp* *mp* *mf*

Bsn. *mf* *f* *p* *f* *p* *f* *mf* *mp*

A. Sx. *mf* *f* *p* *f* *p* *pp* *p* *pp* *p* *pp*

T. Sx. *p* *f* *p* *f* *mf* *p* *pp* *p* *pp* *p* *pp*

163 164 165 166 167 168 169 170 171 172 173

B♭ Tpt. *p* *mp* *p* *mp* *p*

Hn. *f* *mf* *mp*

Tbn. *mf* *f* *p* *mp* *p* *mp* *p* *mp*

Bar. *p*

Tuba *p*

163 164 165 166 167 168 169 170 171 172 173

Snare Bass Drum *p*

Wood block Crash cymbal *p*

P. Perc. 1

P. Perc. 2

163 164 165 166 167 168 169 170 171 172 173

Fl. *f mp mf mp mf mp p*

Ob. *mf f mf mp mp*

B♭ Cl. *f mp mf mp mf mp p*

Bsn. *mf f mf mp mf mp*

A. Sx. *p pp p pp p pp p pp p pp*

T. Sx. *p pp p pp p pp p pp p pp*

174 175 176 177 178 179 180 181 182 183

B♭ Tpt. *mp p mp p mp p mp p mp p*

Hn. *mf f mf mp mf mp*

Tbn. *p mp p mp p mp p mp p mp*

Bar. *p mp p mp p mp p mp p mp*

Tuba *p mp p mp p mp p mp p mp*

174 175 176 177 178 179 180 181 182 183

Snare Bass Drum

Wood block Crash cymbal

P. Perc. 1

P. Perc. 2

174 175 176 177 178 179 180 181 182 183

The musical score is arranged in two systems. The first system contains the woodwind and saxophone parts, and the second system contains the brass and percussion parts. Each staff is labeled with its instrument name on the left. The measures are numbered 184 through 193 at the bottom of each staff. Dynamic markings such as *mp*, *mf*, *f*, *p*, and *pp* are placed below the notes to indicate volume. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes Snare and Bass Drum, Wood block and Crash cymbal, and two Percussion parts, with dynamic markings like *mf* and *f*.

This musical score is for the piece "Lost Times" and covers measures 194 to 202. It is arranged for a full orchestra with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet in B-flat (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Snare Drum, Bass Drum, Wood block, Crash cymbal, and two other Percussion parts (P. Perc. 1 and P. Perc. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). The woodwinds and strings play melodic lines with various dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include Snare Drum, Bass Drum, Wood block, and Crash cymbal, with dynamics ranging from *p* to *f*. The woodwinds and strings play melodic lines with various dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

194 195 196 197 198 199 200 201 202

194 195 196 197 198 199 200 201 202

194 195 196 197 198 199 200 201 202