

Gate to the Citadel

for

Woodwind Quintet

by

Paul Schreiber

Gate to the Citadel for Woodwind Quintet, Red Cedar Quintet: Jill Heyboer-Flute, Beth Keplinger-Oboe, Kristin Ward-Clarinet, Ashild Rodsaetre-Horn, Steven Ward-Bassoon

Gate to the Citadel was completed in March, 1996 for the Red Cedar Quintet. For the most part, The Seven Angles of the Citadel deals with the manipulation and transformation of ideas from one form to another. Sometimes small fragments of an idea are presented and then strung together. At other times complete ideas are presented, broken down, then merged with other ideas. Philosopher's Stone deals with the element of proportion, its expansion and contradiction.

I. Gate to the Citadel - Dissolution, Purification, Azoth pondus, Putrefaction, Multiplication, Fermentation, Projection

II. Philosopher's Stone

The Seven Angles of the Citadel

Paul Schreiber

March 1996

Dissolution
q = 144

Flute: *tr* *mf* *ord.*

Oboe: *tr* *mf* *ord.* *tr*

Clarinet in Bb: *tr* *mf* *ord.*

Horn in F: *p* *mp* *f* *pp* *n.*

Bassoon: *p* *f* *mp*

Detailed description: This block contains the first system of a musical score for measures 1 through 8. The title 'Dissolution' is at the top left, with a tempo marking 'q = 144'. The score is for five instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The time signature is 3/4. The Flute part begins with a trill (tr) on a dotted half note, marked *mf*, followed by a whole note marked *ord.*. The Oboe part has a trill (tr) on a dotted half note, marked *mf*, followed by a whole note marked *ord.*, and another trill (tr) on a dotted half note at the end. The Clarinet in Bb part has a trill (tr) on a dotted half note, marked *mf*, followed by a whole note marked *ord.*. The Horn in F part has a dotted half note marked *p*, followed by a quarter note marked *mp*, a quarter note marked *f*, a quarter note marked *pp*, and a whole note marked *n.*. The Bassoon part has a dotted half note marked *p*, followed by a quarter note marked *f*, and a quarter note marked *mp*. The system ends with a double bar line.

9

Fl.: *tr* *mf* *ord.*

Ob.: *ord.* *p*

Cl.: *tr* *ord.*

Hn.: *p* *f* *mf* *pp* *mp*

Bn.: *p* *f*

Detailed description: This block contains the second system of a musical score for measures 9 through 16. The measure number '9' is at the top left. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part has a trill (tr) on a dotted half note, marked *mf*, followed by a whole note marked *ord.*. The Oboe part has a dotted half note marked *ord.*, followed by a quarter note marked *p*. The Clarinet part has a trill (tr) on a dotted half note, marked *ord.*. The Horn part has a dotted half note marked *p*, followed by a quarter note marked *f*, a quarter note marked *mf*, a quarter note marked *pp*, and a quarter note marked *mp*. The Bassoon part has a dotted half note marked *p*, followed by a quarter note marked *f*. The system ends with a double bar line.

16 *molto rit.* , *a tempo* *tr*

Fl. *f* *pp* *f*

Ob. *f* *mf* *pp* *p*

Cl. *p*

Hn. *mf* *pp* *n.* *f* *mf* *f*

Bn. *pp* *n.* *f* *pp < p*

24 *tr*

Fl. *pp* *mp*

Ob. *tr* *p*

Cl. *f* *mp* *pp* *n.* *p* *f*

Hn. *p* *f* *pp* *p*

Bn. *mp*

32

Fl.

Ob.

Cl.

Hn.

Bn.

mp *pp* *p* *f* *f*

39

Purification

q = 128

Fl.

Ob.

Cl.

Hn.

Bn.

pp *p* *mf* *pp* *f* *mf*

46

Fl. *p* *mp* *f* *pp*

Ob. *tr* *p*

Cl. *p* *f* *p* *tr* *ord.*

Hn. *p* *mp* *f* *p* *f* *p*

Bn. *p* *n.* *p* *f* *p*

54 *q* = 144

Fl. *mf* *ff* *pp* *tr* *p* *p*

Ob. *ord.* *ff* *pp* *tr* *p* *f* *pp*

Cl. *f* *pp* *ff* *pp* *tr* *p* *f* *pp*

Hn. *ff* *pp* *p* *f* *p*

Bn. *ff* *pp* *p* *mf*

60

Fl. *mp*

Ob. *ord.*
mp

Cl. *p* *mf*

Hn. *mf* *pp* *mp* *f*

Bn. *p* *p* *mf*

tr

tr

tr

p *mp* *f* *p* *f*

67 *ord.*

Fl. *mp* *f*

Ob. *mp* *mf* *f*

Cl. *f* *p* *f* *mf* *mp*

Hn. *p* *f*

Bn. *p* *f* *mf*

Azoth pondus

p *mp* *p*

tr

p *mf* *p*

74 *tr* *e = e*

Fl. *p*

Ob. *tr* *p* *mf* *tr* *p*

Cl. *f* *mp* *tr* *p*

Hn. *mf* *p* *mp* *mf*

Bn. *p* *mf* *mp* *f* *mp* *mf*

81

Fl. *pp* *p* *mp*

Ob. *tr* *mp*

Cl. *pp* *mp*

Hn. *p* *mp* *mf*

Bn. *p* *mp* *tr*


























99

Fl. *p*

Ob. *p* *mp*

Cl. *p* *mf* *p* *mp*

Hn. *mp* *p*

Bn. *mp* *p*

106 *tr* *molto rit.* *a tempo*

Fl. *mp* *f* *p*

Ob. *tr* *f*

Cl. *tr* *f*

Hn. *mp* *pp* *p* *pp*

Bn. *tr* *mp* *f* *mp* *pp* *p* *pp*

113

Fl. *f*

Ob. *pp* *mf* *p* *mp*

Cl. *pp* *mf* *p*

Hn. *mf*

Bn. *mf*

120

Fl. *p* *mp*

Ob. *mp* *f* *mf* *f* *mf* *mp* *n.*

Cl. *mp*

Hn. *mp* *f* *mp*

Bn. *p* *mp*

126 e = e

Fl. *mf*

Ob.

Cl. *tr* *p*

Hn. *mf* *p*

Bn. *mf*

131

Fl. *f* *p* *n.*

Ob. *f* *p* *n.* *mf* *p*

Cl. *f* *p* *n.* *p*

Hn. *f* *p* *n.* *p* *mp*

Bn. *p* *mf* *p*

137

Fl. *p* <>

Ob. *p* < *mp* > *p* *mp*

Cl. *p* <> *p* < *mp* > *p*

Hn. *mf* > *mp* *p* > *pp* *n.*

Bn. *p* <> *mf* *p*

144

Fl. *mf* *mp* *p* *mf* *mp* *f*

Ob. *p* > *n.* *mp* *f* *mp* *f*

Cl. *mp* > *n.*

Hn. *mf* *mp* *f*

Bn. *mf* *mp* *f*

150

Fl. *mp*

Ob. *mf* *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. *mp* *p* *mp* *p* *mp* *p* *mp*

Hn. *mp*

Bn. *mp*

156

Fl. *mf* *p* *mp* *p* *mp* *p* *mp* *p*

Ob. *mf* *mp* *p* *mp* *p* *mp* *p* *mp*

Cl. *mf* *mp* *p* *mp* *p* *mp* *p* *mp*

Hn. *mp* *pp* *p* *mp* *p* *mp* *p* *mp*

Bn. *mf* *p* *mp* *p* *mp* *p* *mp* *p*

Putrefaction

162

Fl.

Ob.

Cl.

Hn.

Bn.

p *mf* *mf* *p* *mp* *p*

p *mf* *p* *mp* *p* *mp* *n.*

169

Fl.

Ob.

Cl.

Hn.

Bn.

tr *pp* *mp* *p* *mf* *pp* *p*

mf *pp* *p* *mf* *pp* *p*

175

Fl. *mp* *tr* *f*

Ob. *n.* *mp* *mf* *f*

Cl. *mp* *p* *mp* *mf* *f*

Hn. *mp* *mf* *f*

Bn. *n.* *mp* *mf* *f*

181

Fl. *mf* *mp* *p*

Ob. *tr* *p* *mf*

Cl. *tr* *p*

Hn. *mf* *p* *mf*

Bn. *mf* *mp* *p* *mf*

189

Fl. *mf* *mp* *p* < *mf* > *p* *p* *f* < *ff* *p*

Ob. *mf* *p* *f* < *ff*

Cl. *p* < *mf* > *p* *mf* *p* *f* < *ff* *p*

Hn. *p* < *mf* > *p* *mp* *mf* *f* < *ff*

Bn. *mf* *mp* *p* < *mf* > *p* *p* *f* < *ff*

195

Fl. *p* *mf* *mp* *p*

Ob. *p* *mf* *p*

Cl. *mf* *p* < *mp* > *p*

Hn. *mp* *p* *mf* *mp*

Bn. *p* *mp* *mf* *mp* *p*

201 Multiplication

Fl. *p* <>

Ob. *mp* *mf*

Cl. *p* <>

Hn. *mf* > *mp*

Bn. *p* <>

207

Fl. *mp* *p* <>

Ob. <>

Cl. *mp* *p* >

Hn. *p* *mp* *p* >

Bn. *mp* <>

212

Fl. *pp*

Ob. *pp mf* *n.*

Cl. *pp mf* *n.*

Hn. *pp < mf*

Bn. *pp < mf*

219

Fl. *mf* *pp < mf* *p*

Ob. *f pp*

Cl. *mf* *pp < mf* *p*

Hn. *mf* *mf* *p*

Bn. *f pp* *p*

226

Fl. *p*

Ob. *mp* *pp* *p* *n.*

Cl. *mp* *pp* *p* *n.*

Hn.

Bn. *p*

233

Fl. *n.* *mp* *f* *f*

Ob. *p* *f* *p* *mp* *f* *f*

Cl. *p* *f* *p* *mp* *f*

Hn. *p* *f* *p* *mp* *pp* *f*

Bn. *n.* *mp* *f*

252

Fl. *mf* *p* *mf* *f* *p* *mp* *f* *p* *mp*

Ob. *mf* *p* *mf*

Cl.

Hn. *mf* <>

Bn. *mf* *p* *mf* *f* *p* *mp*

259

Fl. *f* *mp* *n.* *p* *mf* *p* *mp* *p* *pp*

Ob. *p* *mf* *p*

Cl. slap tongue *mp*

Hn. *p* *mp* *f*

Bn. *p* *mf* *p* *mp* *p* *pp*

266

Fl. *mf* > *p* < *mf* > *p* > *n.* *f* > *p* *f*

Ob. *p* < *mf* < *p*

Cl. *p* < *mf* < *p*

Hn. *mp* > *pp* < *mp* *mf* *p* *p*

Bn. *mf* > *p* < *mf* < *p*

273

Fl. *p* > *n.* *f* *mp* *p*

Ob. *mp* < *mf* > *p* > *n.*

Cl. *mp* < *mf* > *p* > *n.*

Hn. *p* *mp* *mf* *mp*

Bn. *mp* > *f* *mp* *p*

Fermentation

280

Fl. *p* *f* *p* *<f>mp<f>mp>pp>n.*

Ob. *p* *f* *p* *mf* *mp* *mf* *<f>* *p* *<* *f* *mp*

Cl. *p7 to p5* *mf* *mp* *mf* *<f>* *p* *<* *f* *mp*

Hn. *mp* *p* *f* *p*

Bn. *mf* *<f>* *p* *<* *f* *mp*

287

Fl. *mp* *<mf* *p* *<f>* *p<f* *<f>* *>mp* *f>p>f>mp>*

Ob. *mp* *fp* *p* *mp* *p* *mf*

Cl. *slap tongue* *mf* *mp* *fp* *p* *p7 to p5* *slap tongue* *mp* *mf* *<f*

Hn. *p* *<* *mf* *pp* *p* *p* *<mf*

Bn. *mp* *fp* *p* *mp* *<* *mf* *>mp* *p*

294

Fl. *n.* *p* *mp* *pp* *n.* *f* *mf* *pp*

Ob. *f* *mp* *mf* *p* *mp* *pp* *mp* *mf* *p* *mf* *p* *mp*

Cl. *slap tongue* *f* *p7 to p5*

Hn. *p* *f* *p* *f* *p* *f*

Bn. *mf* *mf* *p* *mf* *pp* *mf* *p* *f* *mp* *mf* *p* *mp*

300

Fl. *mf* *p* *mp* *f* *ff* *p* *p* *f* *p* *f*

Ob. *pp* *f* *ff* *mp* *p* *f* *ff* *p* *f* *p* *f*

Cl. *slap tongue* *mp* *f* *p* *f* *p* *f*

Hn. *p* *f* *p* *f* *ff* *p* *f*

Bn. *f* *n.* *mp* *f* *p* *p* *f* *p* *f*

Projection

306

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Hn. *mp* *mp*

Bn. *p* *mp*

312

Fl. *mf* *f*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Bn. *mf* *f* *ff*

Philosopher's Stone

318 $q=128$

Fl. f p

Ob. f p

Cl. f p

Hn. p mp f p mp

Bn. f $sub. p$

324

Fl. p f

Ob. p f p f p f p f

Cl. p f p f p f p

Hn. f p f p f p mp f p mp

Bn. mp p f mp mp pp

330

Fl. $\text{p} \text{ f } \text{p} \text{ f} \text{p} \text{ f} \text{p} \text{ f} \text{p} \text{ f} \text{p} \text{ f} \text{p}$

Ob. $\text{p} \text{ mp} \text{ f } \text{p} \text{ p } \text{mp} \text{ fp } \text{p} \text{ mp} \text{ f } \text{p} \text{ p} \text{ mp} \text{ f } \text{p}$ f

Cl. $\text{p} \text{ mf } \text{mp}$

Hn. $\text{f } \text{p} \text{ mp} \text{ f } \text{p} \text{ f } \text{p} \text{ f } \text{p} \text{ mp} \text{ f } \text{p}$

Bn. $\text{mp} \text{ pp} \text{ mp}$

336

Fl. $\text{mp} \text{ f } \text{p} \text{ f} \text{p} \text{ f} \text{p} \text{ f} \text{p} \text{ f} \text{p} \text{ f} \text{p}$

Ob. $\text{p} \text{ f } \text{p} \text{ f } \text{p} \text{ mp} \text{ f } \text{p}$

Cl. $\text{pp} \text{ mp} \text{ pp} \text{ mp} \text{ p } \text{f} \text{mp}$

Hn. $\text{p} \text{ mp} \text{ f } \text{p} \text{ f } \text{p} \text{ f } \text{p} \text{ mp} \text{ f } \text{p} \text{ p} \text{ mp} \text{ f } \text{p}$

Bn. $\text{p} \text{ f}$

342

Fl. *p* < *mp* < *f* *p* *p* < > *mp* < >

Ob. *p* < *mp* < *f* *p* *mp* *pp* *p*

Cl. *mp* *pp* *mp* *n.* *mp* < >

Hn. *f* *p*

Bn. *mp* *n.*

348

Fl. *mp* < >

Ob. *p* < >

Cl. *p* < > *mp* < > *mp*

Hn. *p*

Bn. *mp* < >

354

Fl. *p*

Ob. *mp* *p*

Cl. *p*

Hn. *mp* *mp*

Bn. *mp*

360

Fl. *mp*

Ob. *f* *p* *f* *p* *mp*

Cl. *f* *p* *f* *p* *mp*

Hn. *mf* *mp*

Bn. *mp*

365

Fl.

Ob.

Cl.

Hn.

Bn.

368

Fl.

Ob.

Cl.

Hn.

Bn.

mp *f* *mp*

371

Fl. *p* *f* *p* *mp* *mf* *mf* *f* *p*

Ob. *p* *f* *p* *mp* *mf*

Cl. *mp* *f* *f*

Hn. *p* *mp* *p*

Bn. *p* *mp* *p*

374

Fl. *mf* *mf* *p* *f* *p* *f* *p*

Ob. *mf* *mp* *mf* *p* *f*

Cl. *mp* *f* *p* *f* *p* *f*

Hn. *mp* *f*

Bn. *mp* *f*

377

Fl. *p f mp f mf mp*

Ob. *p mp f f p sub.*

Cl. *mf p ff f p*

Hn. *p f mp p mp mf f ff mf p*

Bn. *p f mp p mp mf f ff mf p*

380

Fl. *mp p mp f p f mp f*

Ob. *mf p mp p*

Cl. *mp mf p mf*

Hn. *mp mf mp f p*

Bn. *mp mf mp f p*

383

Fl. *mp* *f* *p* *f* *f* *p* *n.* *mp*

Ob. *mp* *mp* *p* *f* *mp* *mf*

Cl. *mf* *p* *f* *p* *mp* *p* *f*

Hn. *f* *mp* *f* *mf* *mp* *p* *pp* *mp* *f*

Bn. *f* *mp* *f* *mf* *mp* *p* *pp* *mp* *f*

386

Fl. *mp* *mf* *f* *p* *mp* *f*

Ob. *p* *mp* *mf* *mp* *mp* *mf* *mp* *p* *f*

Cl. *mp* *mf* *mp* *p* *mf* *p* *mp* *f* *mp*

Hn. *mp* *f* *p* *mp* *mf* *f* *mp* *ppp* *mp*

Bn. *mp* *f* *p* *mp* *mf* *f* *mp* *ppp* *mp*

389

Fl. *mf f p mp mf p < f mf p f*

Ob. *mp f p p*

Cl. *p mp p f p mf p f*

Hn. *f p mp p mp f*

Bn. *f p mp p mp f*

392

Fl. *mp mf mp mf p < f mf f*

Ob. *mp mf f p < f p < f p mp mf f ff*

Cl. *mp mf mf p < f p mp*

Hn. *mf mp p mp p mp mf f*

Bn. *mf mp p mp p mp mf f*

395

Fl. *f* *mf* *p* *f* *p* *f* *p* *mp* *f*

Ob. *f* *mf* *p* *mp* *mf* *f* *mp* *f*

Cl. *mf* *mp* *mf* *f* *f* *p*

Hn. *ff* *mp* *mf*

Bn. *ff* *mp* *mf*

398

Fl. *p* *mp* *mf* *mp* *f* *p* *mp*

Ob. *p* *mp* *mf* *mp* *f* *mp* *f* *mf*

Cl. *p* *mp* *mf* *mp* *f* *mf* *mp*

Hn. *f* *mp* *f* *f* *mp*

Bn. *f* *mp* *f* *f* *mp*

401

Fl. *mf* *f* *mf* *f* *f* *mp* *mf*

Ob. *f* *mp* *mp* *mf* *f* *mp* *f* *mp* *mf*

Cl. *mf* *f* *mp* *mf* *f* *f*

Hn. *mp* *f* *mf* *f* *f*

Bn. *mp* *f* *mf* *f* *f*

404

Fl. *mf* *f* *ff* *pp* *ff*

Ob. *mf* *f* *ff* *pp* *ff*

Cl. *mf* *f* *ff* *pp* *ff*

Hn. *mf* *f* *ff* *pp* *ff*

Bn. *mf* *f* *ff* *pp* *ff*