

Emendation

♩ = 96

Player 1: wood blocks *pp* (5) *mf* (3)

Player 2: (empty)

Player 3: timbales *p* (3) *mf* (3) *pp* (3) *p* (3) *slight rit.* *a tempo*

Player 4: (empty)

Player 5: bongos *p* (3) *mf* (3) *pp* (3) *p* (3)

Player 6: sys. muted cym. *mf*

11

1: (wood blocks) *pp* (5) *p* (3) *pp* (3)

2: (empty)

3: (timbales) *p* (3) *mf* (3) *pp* (3) *p* (3)

4: (empty)

5: (bongos) *p* (3) *f* (3) *mp* (3) *p* (3)

6: (muted cym.) *pp* *mf* *pp* *p*

21

(wood blocks)

1 *mp* *p* *pp* *mp*

2 *mp* *p*

3 (timbales) *ff* *mp*

4 *p* *mf* *pp* *p*

5 (bongos) *f* *pp* *mp* *p* *p*

6 (muted cym.) *mp* *p* *mf* *pp* *p*

agogas

congas

5 5 3

3 3 3

3 3 5 3

5

31

(wood blocks)

1 *mf* *p* *mf*

2 (agogas) *mp* *p* *f* *mf*

3 (timbales) *p* *pp* *mf* *p* *pp* *mf*

4 (congas) *p* *mf*

5 (bongos) *mp* *mf* *p*

6 (muted cym.)

5 3 5 3

3 5

3

(wood blocks)

40

1 *mp* < *ff* *mp* < *ff* *mp* < *ff* *p* *mf* *f* *p* *mp*

2 (agogos) *mf* > *p* *f* *p* *mf* *p* *mf* *f*

3 (timbales) *p* *p* *mf* *p*

4 (congas) *f* *mf* < *ff* *f*

5 (bongos) *mp* *p* < *f* *p* *mp*

6 (muted cym.) *mf* < *ff* *mp* < *ff* *mp*

48 (wood blocks)

1 *f* *p* *f* *mp* *mf* *mp*

2 (agogos) *pp* *mf* *p* *mp* *p* *p*

3 (timbales) *mp* *p* *pp* *p* *mp*

4 (congas) *p* < *f* *p* *mp* *p*

5 (bongos) *mf* *f* *mp* *p* *pp* *p* *mf* *p*

6 (muted cym.) *mp* < *f* *mp* *p* *mf* *mp*

-3-

56 (wood blocks)

1 *mf* *p* *mp* *p* *mp* *mf* *f*

2 (agogos) *mp* *p* *mf* *f* *mf* *f* *p*

3 (timbales) *p* *mp* *mf* *mp* *f* *mf* *p* *mf* *p* *mf* *f*

4 (congas) *mf* *p* *mp* *f* *mf* *p* *mp* *f* *p*

5 (bongos) *p* *mf* *mp* *mf* *p* *mf* *f* *p* *f* *p*

6 (muted cym.) *p* *mf* *mp* *p* *mp* *mf* *p* *f*

62 (wood blocks)

1 *ff* *f* *mp* *pp* *mf* *mf*

2 (agogos) *ff* *pp* *f* *pp* *mf* *pp* *mp* *f*

3 (timbales) *ff* *triangle* *p* *3*

4 (congas) *ff* *p* *mp* *pp* *f* *mf* *pp* *f* *p* *mf*

5 (bongos) *ff* *castanets* *f* *mp* *mf* *p* *mf*

6 (muted cym.) *ff*

68 (wood blocks)

1 *pp* *mf* *ff* *pp* *mf* *f* *pp* *f* *mp* *pp* *f*

2 (agogos) *mp* *pp* *p* *pp* *mp* agogos *mp* *ff*

3 timbales *p* *pp* *mp* *mf* *pp* *pp* *mp* *p* *mp* *p* *mf* *pp* *f* *p*

4 (congas)

5 castanets *mf* bongos *pp* *f* triangle *p* bongos *ff* *pp* triangle *p* 3

6 (cymbals) sys. cym. *pp* *p* *f* sys. muted cym. *mf* *ff* *p* *mf* *mf*

73 (wood blocks)

1 *f* *p* *pp* *f* *pp* *f* *pp*

2 (agogos) *ff* *mp* *ff* *mfp* *pp* *mp* *p* *pp* *mp*

3 (timbales) *mf* *f* *f* *mp* *pp* *p* *mp* *mf* *f* *f* *mp*

4 (congas) *mp* *mp*

5 (bongos) *mp* *pp* *ff* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

6 (muted cym.) *pp* *f* *pp* sys. cym. *p* sys. muted cym. *ff* *f*

90 (castanets) *f mp f* *claves*

2 (agogos) *mf mp pp mp mf p f ff mp pp f ff f p mf f*

3 (claves) *f mp pp mp mp pp mf f mp pp p mp mf f ff f f mp* *timbales*

4 (congas) *mp f mp f f ff f p f*

5 (bongos) *p mf p pp mf p ff*

6 (muted cym.) *ff p ff p ff p ff p mf ff*

97

1 *mp mf p*

2 (agogos) *p ff pp p mp mf*

3 (timbales) *f mp f mp f mf mf*

4 (congas) *p ff mf mp*

5 (bongos) *mf mp mf mp f mp*

6 (muted cym.) *p pp ff pp p mp*

104 (claves)

1 (claves)

2 (agogos)

3 (timbales)

4 (congas)

5 (bongos)

6 (muted cym.)

f

f *mf*

p

p

mf *mp* *f* *f* *mp* *mf*

mf *f* *mf*

110 (claves)

1 (claves)

2 (agogos)

3 (timbales)

4 (congas)

5 (bongos)

6 (muted cym.)

mf *p* *f*

mp *p* *pp* *mf* *pp* *mp* *p* *mf* *mp* *ff*

mf *f* *p* *p* *mf* *ff*

mf *mp* *ff*

mp *f* *mp* *mf* *p* *mf* *ff*

mp *p* *pp* *mp* *ff*

mp *p* *pp* *mp* *ff*

129 (wood blocks)

1 *pp* *f* *mp* *mp* *f* *p* *f* *pp* *mf*

2 cowbell *p* agogos *p* *mp* *mf* *p*

3 (timbales) *mf* *f* *mf*

4 (congas) *mf* *mp* *ff* *mf*

5 (bongos) *mf* *f* *mf* *f* *mf* *f* *f* *mp* *f* *mp*

6 muted cym. *pp* *p* *mp* *mf* *pp*

135

1 *f* *pp* *p*

2 (cowbell) agogos *p* *mp* *mf* cowbell *mf*

3 (timbales) *mf* *f* *mf* *pp* *ff*

4 (congas) *mf*

5 (bongos) *mp* *mf* *mp* *mf* *mp* *f* *mp* *f* *mp* *f* *mf*

6 (muted cym.) *p* *mp* *mf* *f* *mf* *f*

140

wood blocks

(cowbell)

(timbales)

(congas)

castanets

(muted cym.)

146

(wood blocks)

(cowbell)

(timbales)

(congas)

(castanets)

bongos

(muted cym.)

castanets

152

(wood blocks)

1 (wood blocks) *p mf mp p mp p*

2 (cowbell) *pp* 3 *p* 3 *p* 3 *p* 3 *p*

3 (timbales) *f pp mf f pp mf pp mf pp mf pp mf pp mf pp mf pp mf*

4 (congas) *p f p f p f ff p*

5 (castanets) *mf p*

6 (muted cym.) *mp ff mf pp mp pp f*

157

(wood blocks)

1 (wood blocks) *pp f pp f pp p mp*

2 (cowbell) 3 *pp mf p mp p mp*

3 (timbales) *pp mf pp mf pp mf pp mf f f mp f mp mf f ff mf ff p ff p*

4 (congas) *f pp f pp mp pp f pp f*

5 (castanets) *mf* bongos *mf ff mp mf p mf f mp f*

6 (muted cym.) *pp f pp f mp ff mp*

163 (wood blocks)

1 *mf* *f* *mf* *f* *mp* *ff* *mp* *ff* *mp* *ff* *mf* *f* *mp*

2 (cowbell) *mf* *f* *mf* *f* *mp* *f* *pp* *f* *pp* *f* *pp* *f* *p*

3 (timbales) *ff* *ff* *p* *ff* *pp* *f* *pp* *mp* *p* *mp*

4 (congas) *mp* *ff* *mp*

5 (castanets) *mp* *f* *mp* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mp* *ff* *mp* *pp*

6 (muted cym.) *ff* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

169 (wood blocks)

1 *p* *pp* *mp* *f* *mp* *f* *mp* *pp* *f*

2 (cowbell) *f* *pp* *p* *mf* *f* *mp*

3 (timbales) *pp* *ff* *pp* *ff* *p* *mp* *pp* *p* *mf* *f* *mp*

4 (congas) *ff* *mp* *ff* *mp* *ff* *mf* *ff* *f* *p* *f* *p*

5 (castanets) *p* *p* *3* *pp* *mp* *f* *mp* *f* *p*

6 (muted cym.) *ff* *pp* *p* *mf* *ff*

castanets *pp* *p* *mf* *f* *mp*

bongos *mp* *f* *mp* *f* *p*

174 (wood blocks)

1 *ff* *ppf* *mf* *ff* *ppf* *pp* *f* *pp* *f* *ff* *pp* *mf* *mf* *ff* *p* *mp* *f*

2 castanets *mf* *ff* agogos *pp* *ff* *ff* *p* *ff* *f* *p*

3 (timbales) *p* *f* *p* *f* *ppf* *pp* *f* *pp* *f* *ff* *pp* *f* *mf* *ff* *mf* *mp*

4 (congas) *f* *p* *f* *p* *f* *ff* *pp* *ff* *f* *pp* *f* *mf* *mp* *p*

5 (bongos) *f* *p* *f* *p* *ff* *ppf* *pp* *ff* *ff* *pp* *ff* *mf*

6 (muted cym.) *mf* *ff* *ff* *p* *ff* *mf* *p* *mf* *ff* *p* *f*

179 (wood blocks)

1 *ff* *mf* *ff* *mp* *mf* *mp* *p* *mp* *mf* *mp* *p* *mf* *f* *mf* *ff*

2 (agogos) *f* *pp* *mf* *p* *f* *p* *f* *mp* *pp*

3 (timbales) *mf* *f* *mp* *f* *pp* *mp* *f* *p* *mp* *f* *ff*

4 (congas) *ff* *mf* *f* *mp* *pp* *p* *mp* *p* *mp* *mf* *f* *ff* *mf* *ff*

5 (bongos) *f* *mf* *mp* *ppmp* *mf* *mp* *p* *mp* *mf* *f* *ppffpp* *mf* *ff*

6 (muted cym.) *pp* *p* *mp* *ff* *pp* *mp* *mf* *f* *ff*

193 (wood blocks)

1 *mp* *f* *ff* *p* *ff* *p* *mp* *mf* *f* *ff*

2 (castanets) *mf* *ff* *mp* *ff* *mp* *ff*

3 (timbales) *mf* *ff* *p* *mf* *mp* *ff* *p* *mp* *mf* *f* *ff*

4 (congas) *mp* *mf* *f* *ff* *p* *f* *mp* *mf* *p*

5 (bongos) *mf* *f* *ff* *mp* *ff* *p* *mp* *mf* *f* *ff*

6 (muted cym.) *mp* *f* *ff* *p* *mf* *mp* *ff* *p* *mp* *mf* *f* *ff*

197 (wood blocks)

1 *p* *ff* *p* *mf* *ff*

2 (castanets) *p* *ff* *p* *mf* *ff*

3 (timbales) *ff* *mf* *ff*

4 (congas) *f* *ff*

5 (bongos) *mp* *f* *p* *mf* *ff*

6 (muted cym.) *p* *mf* *ff*

Program Notes -

Emendation is a study of textual alteration.

The motivic idea was divided into a series of numbers based on duration of smaller events that comprise the opening statement in the timbale. These numbers, (2,4,3,6,3) were then used to generate subsequent material by use of contraction, expansion, and insertion. Additional material was formulated from latin american rhythms in combination with the number series (2,4,3,6,3). Variation on the number series (2,4,3,6,3) was achieved by adopting ideas from Allen Forte's book, The Structure of Atonal Music; mainly the use of prime form numbers.

Divided into three sections, Emendation's first section makes use of only a single timbre from each of the six players. Section two begins when players introduce additional timbres. The third section begins with the introduction of the cowbell.

Performance Notes

Player 1 - Two Wood blocks, one should be higher then the other, if possible the pitch interval should approximate a perfect 4th. Woodblocks are to be struck with snare drum sticks, (wooden tip). Two Castanets, mounted on a stand so one can strike them with your hand. One Castanet should be higher then the other, if possible the pitch interval should approximate minor or major 2nd. One set of Claves. If the suggested stage setup is used the Castanets may be shared with player 2.

Player 2 - Agogo bells, mounted in a way that one may roll on a single bell with snare drum sticks, (wooden tip). Two mounted Castanets, like player 1, as well as a mounted Cowbell. The Cowbell should also be mounted in a way simmilar to the Agogo bell. If the suggested stage setup is used the Castanets may be shared with Player 1. The Cowbell should be shared with player 6.

Player 3 - Two Timbales, to be struck with snare drum sticks, (wooden tip). Two mounted Castanets as player 1 and 2, a small high pitched Triangle and Claves. If the suggested stage setup is used the Castanets may be shared with player 5.

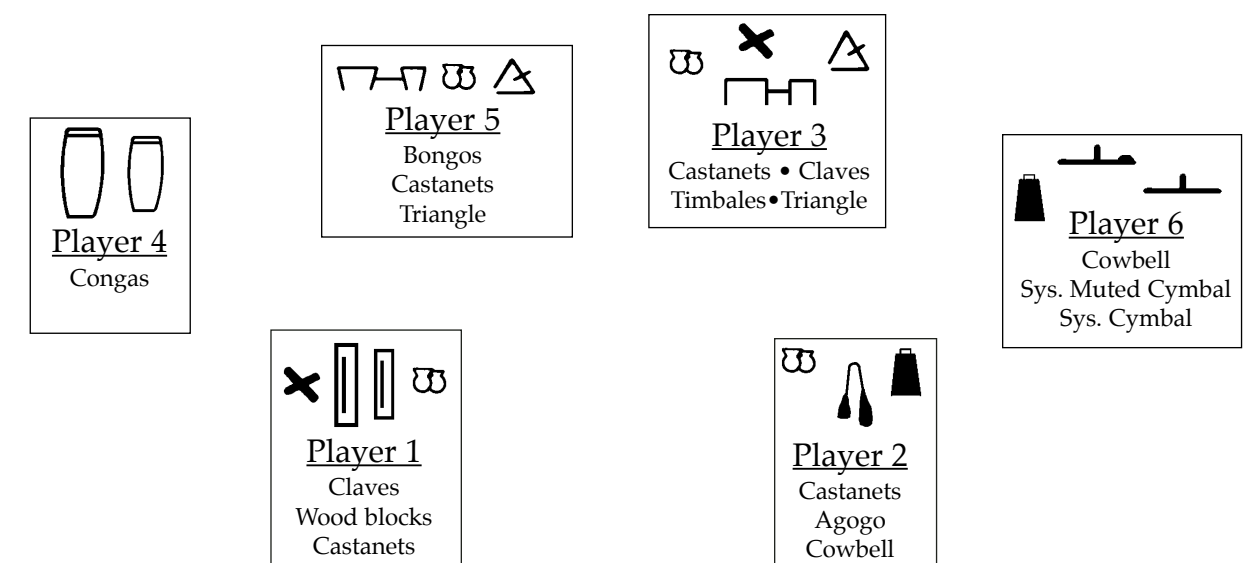
Player 4 - Two Congas.

Player 5 - Two Bongos two mounted Castanets, and a small high pitched Triangle. If the suggested stage setup is used the castanets may be shared with player 3.

Player 6 - One Suspended Cymbal that is prepared with a Towel folded up and taped to the outer edge of the Cymbal. The effect should be similar to striking the Cymbal while holding it with the other hand, (muted). When striking there are two different effects, the first is on the bell or cup of the Cymbal, the other is on the rim. When striking the rim or the bell, one should try to strike in the same area in order to achieve the same sound. One normal Suspended Cymbal is also to be struck on the rim in a single area. Both these Cymbals should be approximately 16 inch. If they are of different size, the smaller of the two should be muted. One mounted Cowbell, like player 2. If the suggested stage setup is used the Cowbell may be shared with player 2.

Notation

Suggested Stage Setup



Audience

Emendation

Percussion Ensemble for Six Players

by
Paul Schreiber