

# Back and Fourth

Paul Schreiber

*♩ = 108*

*slight rit. ----- A tempo*

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
English Horn  
Clarinet in E $\flat$   
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in C 1  
Bass Trombone  
Tuba  
Timpani  
Violin 1  
Viola  
Violoncello

*mp* *p* *mp* *mf* *p* *pp*

*mp* *p* *mp* *mf* *p* *pp*

*mp* *p* *mp* *mf* *p* *pp*

*mp* *p* *mp* *mf* *p* *pp*

*mp* *p* *mp* *mf* *p* *pp*

*mp* *p* *mp* *mf* *p* *pp*

*mp* *p* *mp* *mf* *p* *pp*

*mp* *p* *mp* *mf* *p* *pp*

*n* *mf*

*n* *mf*

*n* *mf*

*n* *mf*

*mp*

*ppp*

(tuning)  
29" 25" 23"

*♩ = 108*

*slight rit. ----- A tempo*

*mp* *f* *n*

*mp* *f* *n*

*pp* *mf* *f* *n*

*mp* *p* *mp* *f* *n*

*mp* *p* *mp* *f* *n*

A

Moving Forward

Back off

6

Hn. 1 *n* *f*

Hn. 2 *n* *f*

Hn. 3 *n* *f*

Hn. 4 *n* *f*

C Tpt. 1 *mf* *p* *pp* *ppp* *n* *pp* *n*

B $\flat$  Tpt. 2 *mf* *mp*

B $\flat$  Tpt. 3 *mf* *p*

Tbn. 1 *mp* *mf* *p* *pp* *ppp* *p* *n* *ppp* *n*

Tbn. 2 *mp* *mf* *p*

B. Tbn *mf* *p*

Tba. *mp* *mf* *p* *pp* *ppp*

Timp. *ppp* *p* *pp*

Perc. Snare Drum *ppp* *p* *ppp*

A

Moving Forward

Back off

6

Vln. 1 *mp* *mf* *mp* *p*

Vln. 2 *mp* *mf* *mp* *p*

Vla. *mp* *mf* *mp* *p* *pp* *ppp*

Vc. *mp* *mf* *mp* *p* *pp* *ppp*

*sul D'*

*let ring*

*sul C'*

**B** Less Cautious

11

Picc. *p* *mp* *p* *p* *mf* *p*

Fl. 1 *p* *mp* *p* *p* *mf* *p*

Fl. 2 *p* *mp* *p* *p* *mf* *p*

Ob. 1 *p* *mp* *p* *pp*

Ob. 2 *p* *mp* *p* *pp*

E. Hn. *p* *mp* *p* *pp*

E♭ Cl. *mf* *pp* *mf* *pp*

B♭ Cl. 1 *mf* *pp* *mf* *pp*

B♭ Cl. 2

B. Cl. *pp* *mf* *mp* *mf*

Bsn. 1 *pp* *p* *pp*

Bsn. 2 *p* *pp* *p*

C. Bn. *mp* *p* *mp* *p*

Hn. 1 *p* *n* *mp*

Hn. 2

Hn. 3 *p* *n* *mp*

**B** Less Cautious

11

Vln. 1 *f* *sul G'* *sul D'* let ring

Vln. 2 *f* *sul G'* *sul D'* let ring

Vla. *p* *mp* *f* *sul D'* let ring

Vc. *p* *mp* *mf* *f* *sul D'* let ring

**C** Moving Forward

16

B.Cl. *mp* *f* *mp* *p* *pp* *ppp*

Bsn. 1 *mf* *f* *mp* *p*

C. Bn. *mp* *f* *mp* *p* *pp* *ppp*

Hn. 1 *f* *mp* *p* *pp* *ppp*

Hn. 2 *mf* *f* *mp* *p* *pp* *ppp*

Hn. 3 *f* *mp* *p* *pp* *ppp*

Hn. 4 *mf* *f* *mp* *p* *pp* *ppp*

C Tpt. 1 *mp* *mf* *mp*

Tbn. 1 *mf* *mp* *pp*

Tbn. 2 *mp* *mf* *f* *mp*

B. Tbn. *mp* *mf* *f* *mp* *p* *pp*

Tba. *mp* *mf* *f* *mp* *p* *pp*

Timp. *mp* *mf* *f* *pp* *mp* *p* *pp*

*pp* *mp* *pp*

**C** Moving Forward

16

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f* *mp*

Vla. *mp* *mf* *p* *ppp*

Vc. *mp* *mf* *f* *mp* *p* *pp* *ppp*

*mp* *mf* *f* *mp* *p* *pp*

D

As if Walking Down Stairs

Move Along Smoothly

21

Picc. *pp* *p* *mp* *mf* *f*

Fl. 1 *pp* *p* *mp* *mf* *f*

Fl. 2 *mp* *p* *p* *mp*

Ob. 2 *mp* *p* *mp*

E. Hn. *mp* *mf* *mp*

E♭ Cl. *p* *mp* *mf* *mp* *p* *mp*

B. Cl. *mf* *n* *mf* *mp* *p* *ppp*

Bsn. 1 *mp* *n* *mp* *p* *ppp*

Hn. 2 *mf* *n* *mf* *mp* *p* *ppp*

Hn. 4 *mf* *n* *mf* *mp* *p* *ppp*

Tbn. 1 *mp* *n* *pp* *mf*

Timp. *pp* *mf* *pp*

Perc. *pp* *p* *mp* Bass Drum *mp*

D

As if Walking Down Stairs

Move Along Smoothly

21

Vln. 1 *p* *mp* *f* *p*

Vln. 2 *mp* *mf* *f* *p*

Vla. *p* *mp* *f* *p*

Vc. *mp* *mf* *f* *p*

*p*

E Rough and Uneven

Hold Back

Picc. *p* *mp* *mf* *ppp* *f*

Fl. 1 *p* *mp* *mf* *ppp* *f*

Ob. 1 *ppp*

Ob. 2 *ppp*

B♭ Cl. 1 *p* *mp* *mf* *p*

B♭ Cl. 2 *p* *mp* *mf* *p*

B. Cl. *ppp* *f*

Bsn. 1 *p* *n*

Bsn. 2 *p* *n*

C. Bn. *ppp* *f*

Hn. 1 *pp* *mp*

Hn. 2 *pp* *mp*

Hn. 3 *mp* *np* *n*

Hn. 4 *mp* *np* *n*

C Tpt. 1 *ppp*

B♭ Tpt. 2 *ppp*

B♭ Tpt. 3 *ppp*

Tbn. 1 *pp* *p* *mp* *p < f > p* *ppp* *f*

Tbn. 2 *pp* *p* *mp* *p < f > n*

B. Tbn. *pp* *p* *mp* *p < f > n*

Tba. *pp* *p* *mp* *p < f > p*

Timp. *mp* *f* *p*

Perc. *mf* *ppp* *pp* *p* *n*

E Rough and Uneven

Hold Back

Vln. 1 *p* *n*

Vln. 2 *p* *n*

Vla. *pp* *p* *mf* *fp* *fp* *p*

Vc. *pp* *p* *mf* *fp* *fp* *p*

F

As if Walking Down Stairs

31

Fl. 2 *p* *pp*

Ob. 1 *mp* *p* *n*

Ob. 2 *mp* *p* *n*

E. Hn. *p* *ppp*

B.Cl. *pp*

C. Bn. *pp*

Hn. 2 *pp* *p* *mp*

Hn. 4 *pp* *p* *mp*

C Tpt. 1 *mf* *pp*  
Change to Picc. Tpt.

B $\flat$  Tpt. 2 *mf* *pp*

B $\flat$  Tpt. 3 *mf* *pp*

Tbn. 2 *pp* *p* *mp*

B. Tbn. *pp* *p* *mp*

Tba. *pp* *p* *mp*

Timp. *p* *mf* *pp* *p* *mp* *n*

Perc. *pp* *n*

F

As if Walking Down Stairs

31

Vln. 1 *pp* *p* *mp* *mf*

Vln. 2 *pp* *p* *mp* *mf*

Vla. *ppp* *n* *p* *mp* *mf*

Vc. *ppp* *n* *mp* *mf*

Vcb. *ppp* *n* *mf*

G

Moving Forward

Hold Back

Picc. *mf* *mf* *f* *p*

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *f* *p*

Ob. 1 *mp* *mf* *pp* *mf* *f* *p*

Ob. 2 *mf* *f* *p*

E. Hn. *mf* *pp* *mf* *f* *p*

E♭ Cl. *mf* *f* *8va* *f*

B♭ Cl. 1 *mp* *mf* *pp* *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B. Cl. *mp* *p* *mf* *f* *p*

Bsn. 1 *mp* *mf* *pp* *mf* *f*

Bsn. 2 *mp* *p* *mf* *f* *p*

C. Bn. *mp* *p* *mf* *f* *p*

Hn. 1 *f* *ff* *pp* *f*

Hn. 2 *f* *ff* *pp* *f*

Hn. 3 *f* *ff* *pp* *f*

Hn. 4 *f* *ff* *pp* *f*

C Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff* *p*

B♭ Tpt. 3 *f* *ff* *f* *p*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff* *p*

Tba. *mp* *p* *p* *mp* *f* *mf* *ff* *ffp* *p*

Perc. *mp* *ff* *ff* *ffp* *p*

G

Moving Forward

Hold Back

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff* *p*

Vc. *f* *p*

*f* *p*



41

Picc.

Fl. 1 *p* *pp* *ppp*

Fl. 2

Ob. 1 *pp*

Ob. 2

E. Hn. *pp* *ppp*

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *pp*

Bsn. 1 *p* *pp*

Bsn. 2

C. Bn. *pp*

C Tpt. 1 *p* Change to Tpt. in C

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2 *p*

B. Tbn.

Tba.

Perc. *ppp*

41

Vln. 1 *mf* *mp* *pp* sul A'

Vln. 2 *mf* *mp* *pp* sul G'

Vla. *pp* *pp*

Vc. *pp* *pp*

H Peculiar or Erratic Dance

46 ♩ = 200

Fl. 1 *mp* *n* *mp* *n* *mf* *ppp*

Fl. 2 *mp* *n* *mp* *n* *mf* *ppp*

Ob. 1 *mp* *pppp* *pp* *mf* *n*

Ob. 2 *mf* *n*

E. Hn. *mp* *pppp* *pp*

E♭ Cl. *pp* *p*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

B. Cl. *pp* *p*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

C. Bn. *pp* *p*

C Tpt. 1 *pp* *p*

B♭ Tpt. 2 *pp* *p*

B♭ Tpt. 3 *pp* *p*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *pp* *ppp* *p* *ppp*

Tba. *pp* *ppp* *p* *ppp*

Timp. *pp* *f*

Perc. *p* *pp* *p*

46 ♩ = 200 H Peculiar or Erratic Dance

Vln. 1 *mp* *mf*

Vc. *mp* *mf*

Cb. *ppp* *f* *ppp*

*pp* *f* *pp*

54 I

Picc. *ppp*

Bsn. 1 *p* *pp* *ppp*

Bsn. 2 *p* *pp* *ppp*

Tbn. 1 *p* *pp* *ppp*

Tbn. 2 *p* *pp* *ppp*

Perc. *ppp*

54 I

Vln. 1 *p* *pp* *ppp*

Vla. *pp*

Vc. *p* *pp* *ppp*

*pizz.* *pp*

62

Fl. 1 *mp* *mp* *n*

Fl. 2 *mp* *mp* *n*

Ob. 1 *mp* *ppp* *pp*

E. Hn. *mp* *ppp* *pp*

B. Cl. *pp* *f*

C. Bn. *pp* *f*

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

Hn. 3 *pp* *p*

Hn. 4 *pp* *p*

C Tpt. 1 *pp* *p*

B $\flat$  Tpt. 2 *pp* *p*

B $\flat$  Tpt. 3 *pp* *p*

B. Tbn. *pp*

Tba. *pp*

Perc. *f* *mp* *pp* *f* let ring

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *p* *f* *pp* *p* *f*

K

70

Picc. *pp*

Fl. 1 *ppmp* *pp* *p*

Fl. 2 *ppmp* *pp*

Ob. 1 *mp* *pp*

E. Hn. *mp* *pp* *pp*

B.Cl. *f*

Bsn. 1 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *p*

Tba. *p*

K

70

Vln. 1 *n* *f*

Vla. *n* *f*

Vc. *n* *f*

Picc. *f* *mf*

Fl. 1 *mf* *n* *mp* *n*

Fl. 2 *mf* *n* *mp* *n*

Ob. 1 *mf* *mp* *pp*

Ob. 2 *f* *mf*

E. Hn. *mf* *mp* *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *pp*

C Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Tbn. 1 *mf* *p* *f* *mp*

Tbn. 2 *p* *f* *mp*

B. Tbn. *mf* *p* *f*

Tba. *p* *f*

Timp. *pp* *f*

Perc. *mp*

Vln. 1 *mp*

Vc. *mp*

*pp* *f* *pp*

86

Fl. 1  
Fl. 2  
Ob. 1  
E. Hn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B.Cl.  
Bsn. 1  
C. Bn.

C Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Perc.

86

Vln. 1  
Vla.  
Vc.

94

N Not Quite as Forceful

Tbn. 1

Tbn. 2

B. Tbn

Tba.

*mp*

*mp*

*mp*

*mp*

*p*

*p*

94

N Not Quite as Forceful

Vln. 1

Vla.

Vc.

*mp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*mp*

*p*

*p*

*p*

*pp*

*ppp*



○ Loose and Erratic

102

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bn. *pp*

*mf* *p* *mf* *p*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*p*

*mf* *mp*

*mf* *mp*

*p*

102

Hn. 1 *p* *mp* *pp*

Hn. 2 *p* *mp* *pp*

Hn. 3 *p* *mp* *pp*

Hn. 4 *p* *mp* *pp*

C Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *p* *f*

Tba. *pp* *p* *f*

Timp. *mf*

Perc. *mf* *mp*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*p* *mp* *pp*

*p*

*p*

*p*

*mf* *mp*

*mf* *mp*

*p* *f*

*pp* *p* *f*

*mf*

*mf* *mp*

○ Loose and Erratic

102

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *f* *p* *f* *p* *mp*

Cb. *f* *p* *f* *p*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*f* *p* *f* *p* *mp*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

110

E♭ Cl. *p* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *p* *mf*

B. Cl. *mf*

C. Bn. *mf*

110

Hn. 1 *p* *mf* *p* *pp* *p* *pp*

Hn. 2 *p* *mf* *p* *pp* *p* *pp*

Hn. 3 *p* *mf* *p* *pp* *p* *pp*

Hn. 4 *p* *mf* *p* *pp* *p* *pp*

C Tpt. 1 *p* *pp* *p* *pp*

B♭ Tpt. 2 *p* *pp* *p* *pp*

B♭ Tpt. 3 *p*

B. Tbn. *mf*

Tba. *mf*

Perc. *mf*

110

Vln. 1 *mp* *p*

Vc. *mp*

118 Forceful Gentle and Subdued ♩ = 150

Picc. *pp*

Fl. 1 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B.Cl. *pp*

Hn. 2 *p* < *mp* > *pp*

Hn. 4 *p* < *mp* > *pp*

B $\flat$  Tpt. 3 *p* < *mp* > *pp*

Tbn. 1 *p* < *mp* > *p*

Tbn. 2 *mp*

B. Tbn *mp*

118 Forceful Gentle and Subdued ♩ = 150

Vln. 1 *p* > *pp*

Vc. *pp*

126 ♩ = 200 Q Nearly Inaudible

Fl. 1 *ppp*

Ob. 1 *ppp*

B.Cl. *ppp*

Perc. *pp* *ppp*

Minuet 2

R Wash of Sound

134

Fl. 1

Hn. 3

Hn. 4

C Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn

Timp.

Perc.

Minuet 2

R Wash of Sound

134

Vln. 1

Vla.

Vc.

S As if from a Distance

138

Picc. *mp* *mf* *p*

Fl. 1 *ppp* *pp*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p* *pp* *mp*

Ob. 2 *n* *mf* *mp*

E. Hn. *n* *mf*

E♭ Cl. *mf* *p* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *mf* *mp*

B. Cl. *p* *mp* *mf* *p* *pp*

Bsn. 1 *mp* *mf* *p* *pp*

Bsn. 2 *p* *mp* *mf* *p* *pp*

C. Bn. *p* *mp* *mf* *p* *pp* *ppp* *pp*

Hn. 1 *mp* *mf* *p* *pp* *p*

Hn. 2 *p*

Hn. 3 *p* *mp* *mf* *p* *pp* *pp*

Hn. 4 *p* *mp* *mf* *p* *pp* *p*

C Tpt. 1 *ppp* *mp* *ppp* *mp* *ppp*

B♭ Tpt. 2 *p* *mp* *mf* *p* *pp*

B♭ Tpt. 3 *pp* *n*

Tbn. 1 *cup mute* *n* *mf* *n*

Tbn. 2 *pp* *mp* *ppp* *pp*

B. Tbn. *mp* *p* *mp* *mf* *p* *pp* *pp* *p*

Tba. *ppp* *p*

138

Vln. 1 *ppp* *mp* *ppp* *mp* *ppp* *mp* *mp* *sul A'*

Vla. *ppp* *ppp* *mp* *mp* *ppp* *mp* *mp* *sul D'* *sul G'*

Vc. *ppp* *ppp* *mp* *mp* *ppp* *mp* *mp*

As if from a Distance

T More Distant

143

Picc. *pp* *ppp*

Fl. 1 *mf* *pp* *p* *pp* *mf*

Fl. 2 *mp* *mp*

Ob. 1 *p* *ppp*

Ob. 2 *pp* *mf* *ppp* *n*

E. Hn. *pp* *p* *pp* *p* *n*

E♭ Cl. *pp*

B♭ Cl. 1 *pp* *mp* *pp*

B♭ Cl. 2 *p*

B. Cl. *pp* *p* *mp* *p*

Bsn. 1 *ppp* *n* *ppp* *n*

Bsn. 2 *p* *pp* *p* *mp*

C. Bn. *p* *mp* *p*

Hn. 1 *ppp* *p* *n* *ppp* *n*

Hn. 2 *ppp* *p*

Hn. 3 *pp* *mp* *ppp*

Hn. 4 *p* *mf* *pp* *mf* *pp*

C Tpt. 1 *mp* *mp* *ppp*

B♭ Tpt. 2 *pp* *pp*

B♭ Tpt. 3 *f*

Tbn. 1 *f* *p* *n*

Tbn. 2 *mf* *pp* *mf* *pp*

B. Tbn. *pp* *p* *mf*

Tba. *ppp* *p* *mp* *p*

Timp. *ppp* *p* *ppp* *p* *pp* *mp* *ppp* *mf*

Perc. *ppp* *p* *ppp*

143

Vln. 1

Vla. *mp* *ppp*

Vc. *mp* *ppp*

T More Distant

U With more Intensity

148

Picc. *mp* *mf* *pp* *f* *mp* *p*

Fl. 1 *pp* *p* *mp* *f* *p*

Fl. 2 *p* *mp* *mp* *f* *p*

Ob. 1 *p* *ppp* *pp* *pp* *pp* *p*

Ob. 2 *mp* *mf* *pp* *f* *mp* *p*

E. Hn. *mf* *mf* *mp* *pp*

E♭ Cl. *pp* *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *pp* *ppp*

B. Cl. *p* *mf* *p*

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mf* *p* *mp* *p* *pp*

C. Bn. *p* *mf* *p* *ppp* *pp* *p*

Hn. 1 *mf* *mp*

Hn. 3 *p* *mp* *p* *pp* *pp*

Hn. 4 *ppp* *p* *pp* *mp* *p*

C Tpt. 1 *pp* *ppp* *p* *pp* *mf* *f* *mp* *p*

B♭ Tpt. 2 *p* *ppp*

B♭ Tpt. 3 *pp*

Tbn. 1 *mp* *f* *mp* *p*

Tbn. 2 *ppp* *pp* *p* *mp*

B. Tbn. *p* *mp* *p* *pp* *ppp*

Tba. *p* *mf* *p*

Timp. *ppp* *mp*

148

Vln. 1 *mp* *pp* *mf* *f* *p*

Vln. 2 *mp* *pp* *mp* *mp*

Vla. *pp* *mp* *mp* *f*

Vc. *pp* *mp* *f*

Cb. *mp* *f*

With more Intensity

*mf* *f* *p* *mp* *f* *f* *f*

*sul A'* *sul G'* *sul A'* *sul G'* *sul D'*

V Fragmented and Inconsistent

153

Picc. *pp*

Fl. 1 *pp* *ppp* *p*

Fl. 2 *pp* *ppp*

Ob. 2 *pp* *pp*

E. Hn. *pp* *n* *p*

E♭ Cl. *p*

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *pp* *ppp* *p*

B. Cl. *p*

Bsn. 1 *p*

C. Bn. *ppp* *p* *ppp*

Hn. 1 *p*

Hn. 2 *pp* *pp*

Hn. 3 *p* *pp* *ppp* *ppp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *ppp*

Tbn. 1 *pp* *ppp* *p*

B. Tbn. *pp* *p* *mp* *ppp* *p*

Tba. *p*

Timp. *ppp* *mf* *n*

Perc. *ppp*

V Fragmented and Inconsistent

153

Vln. 1 *p* *mf* *mf*

Vln. 2 *mp* *mp*

Vla. *p* *mf* *mf*

Vc. *mp*



158

Picc. *ppp*

Ob. 2 *ppp*

E♭ Cl. *ppp*

B♭ Cl. 1 *pp* *ppp*

B♭ Cl. 2 *ppp* *p*

B. Cl. *ppp*

Bsn. 1 *ppp* *p*

Bsn. 2 *p* *pp* *ppp*

C. Bn. *p* *pp*

Hn. 2 *ppp* *pp*

Hn. 4 *pp*

C Tpt. 1 *pp*

B♭ Tpt. 2 *pp* *p* *mp*

Tbn. 1 *pp*

Tbn. 2 *ppp* *pp*

B. Tbn. *mp* *p* *ppp*

Tba. *ppp* *pp*

Perc. *p* *ppp* *p* *ppp*

158

Vln. 1 *p* *mf* *sul D'*

Vln. 2 *mf* *p* *mf*

Vla. *p* *pp* *mf* *sul C'*

Vc. *mf* *p* *p* *mf* *sul C'*

*mf* *sul G* *mf* *mp*

Hold Back

163

Picc. *pp*  
 Ob. 2 *p pp pp pp*  
 E. Hn. *ppp*  
 Eb Cl. *p pp ppp*  
 Bb Cl. 1 *ppp*  
 Bb Cl. 2 *pp ppp ppp pp ppp*  
 B.Cl. *ppp p*  
 Bsn. 1 *pp ppp ppp ppp mp*  
 Bsn. 2 *pp*  
 C. Bn. *pp p n*  
 Hn. 2 *ppp p*  
 Hn. 4 *ppp p*  
 C Tpt. 1 *p pp ppp p n*  
 Bb Tpt. 2 *ppp n p*  
 Bb Tpt. 3 *ppp ppp*  
 Tbn. 1 *ppp ppp*  
 Tbn. 2 *pp p n*  
 Tba. *mp p n*  
 Timp. *ppp p ppp*  
 Perc. *pp*  
 Vln. 1  
 Vc. *p*

X More Intense but from a Distance

Percise

168

Picc. *p* *mf* *pp* *mp* *mp* *p*

Fl. 1 *ppp* *pp* *p* *mp* *p* *pp*

Fl. 2 *pp* *mp* *mp* *p*

Ob. 1 *ppp* *pp* *p* *mp* *ppp*

Ob. 2 *pp* *p* *mp* *mp* *p*

E. Hn.

E♭ Cl. *pp* *p* *mp* *mp* *mf* *pp*

B♭ Cl. 1 *pp* *p* *mp*

B. Cl. *mf*

Bsn. 2 *mp* *mf* *pp*

C. Bn. *ppp*

168

Hn. 1 *ppp* *p* *mp* *p*

Hn. 3 *mf* *pp*

Hn. 4 *mp* *mf* *pp*

B♭ Tpt. 2 *ppp* *pp* *p* *mp*

B♭ Tpt. 3 *pp* *p* *mp*

Tbn. 2 *ppp*

B. Tbn. *pp*

Tba. *p*

Timp. *p* *mp* *p* *ppp*

Perc. *pp* *mp* *ppp*

X More Intense but from a Distance

Percise

168

Vln. 1 *f* *mf* *mp*

Vla. *f* *mp* *mf* *mp*

Vc. *mp*

Intense and Forceful

Hold Back

173

Picc. *mf* *f* *ff* *p* *pp*

Fl. 1 *mf* *f* *ff* *p* *pp*

Fl. 2 *mf* *f* *ff* *p* *pp*

Ob. 1 *p* *f* *mf* *f* *p* *mf*

Ob. 2 *mf* *f* *ff* *p*

E. Hn. *f* *ff* *f* *mp* *mp* *p*

E♭ Cl. *p*

B♭ Cl. 1 *mf* *f* *mf* *p*

B♭ Cl. 2 *p* *f* *p* *n*

B. Cl. *mf* *f* *ff* *p* *f* *pp*

Bsn. 1 *mf* *f* *ff* *p*

Bsn. 2 *mf* *f* *ff* *p* *f* *pp*

C. Bn. *mp* *mf* *p* *pp*

173

Hn. 1 *mf* *f* *ff* *p* *f* *p*

Hn. 2 *mf* *f* *ff* *p*

Hn. 3 *mf* *f* *ff* *p* *p* *pp*

Hn. 4 *p* *f* *p*

C Tpt. 1 *mf* *f* *ff* *p* *f* *pp*

B♭ Tpt. 2 *p* *mp* *f* *p*

B♭ Tpt. 3 *mf* *f* *ff* *pp* *f*

Tbn. 1 *mf* *f* *ff* *pp* *f*

Tbn. 2 *pp* *f* *p* *mf* *n*

B. Tbn. *mf* *f* *ff* *f* *mf* *p*

Tba. *ppp* *mf* *ff* *p* *f* *p*

Timp. *p* *mp* *f* *p* *ppp*

Perc. *mp* *p* *mf* *mp* *mf* *f* *mp* *n*

173

Vln. 1 *mp* *f* *p* *ppp*

Vln. 2 *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

*sul G'* *p*

*sul G'* *p*

*sul C'* *p*

*sul G'* *p*

*p* *mp* *mf* *f*

Trio 2  
Audio 1'09"

Z

♩ = 90 Soft Wash of Sound

3 to 4  
Second Pause

178

Picc. *ppp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *ppp*

Bsn. 1

Bsn. 2

C. Bn.

178

Hn. 1

Hn. 2

Hn. 3 *ppp*

Hn. 4

C Tpt. 1 Change to Tpt. in C

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Trio 2  
Audio 1'09"

Z

♩ = 90 Soft Wash of Sound

3 to 4  
Second Pause

178

Vln. 1

Vln. 2 *ppp*

Vla. *ppp*

Vc. *p* *pizz.*

AA

More Intense - Slowing Down to a "Dirge"

♩ = 50

BB

♩ = 90 Light and Playful Character

183 *rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

183

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

AA

More Intense - Slowing Down to a "Dirge"

♩ = 50

♩ = 90 Light and Playful Character

183 *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

188 *More Intensity* *rit.*

Picc. *ppp* *3*

Fl. 2 *pp* *ppp*

B♭ Cl. 2 *pp* *3*

Bsn. 1 *pp* *ppp*

Bsn. 2 *pp* *ppp*

C. Bn. *ppp*

C Tpt. 1 *p* *pp* *5*

B♭ Tpt. 2 *p* *mp* *p* *n*

B♭ Tpt. 3 *pp* *ppp* *p* *pp* *ppp*

Tbn. 1 *pp* *ppp* *p* *mp* *p* *pp*

Tbn. 2 *p* *mp* *p* *pp*

B. Tbn. *p* *pp* *ppp*

188 *More Intensity* *Solo* *rit.*

Vln. 1 *pp* *mf* *pp* *p* *pp* *ppp* *ppp* *n*

Vln. 2 *pp* *mf* *p* *pp* *ppp* *n*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *p* *pp* *ppp* *3* *Solo* *sul C'*

Cb. *p* *pp* *pizz.*

DD

193 ♩ = 50 Light and Eerie

♩ = 90

EE

More Percise - From a Distance

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn. 1 Bsn. 2 C. Bn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Perc.

DD

193 ♩ = 50 Light and Eerie

♩ = 90

EE

More Percise - From a Distance

Vln. 1 Vln. 2 Vla. Vc. Cb.



198 *ppp* change to Alto Flute

Fl. 2 *ppp*

Ob. 2 *ppp*

E. Hn. *mp* *p* *p* *mp*

E♭ Cl. *pp* *ppp* *mp* *p* *p* *mp*

B♭ Cl. 1 *pp* *ppp* *mp* *p* *p* *mp*

B♭ Cl. 2 *p* *pp* *ppp* *p*

B. Cl. *ppp* *p* *ppp*

Bsn. 1 *pp* *ppp* *p* *pp*

Bsn. 2 *p* *pp*

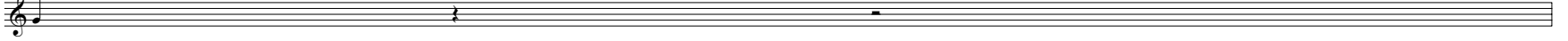
Vln. 2 *p* *pp*

Vla. Solo *p* *ppp*

Vc. Solo *pp* *ppp* *pp* tutti *mp* *p*

Cb. *pp* tutti *mp* *p* tutti *ppp*

203  
Picc.



204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

204

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

204

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image displays a page of a musical score, page 204, for a symphony. It features 35 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is mostly empty, with some initial notes and rests visible at the beginning of each staff. The page number '204' is printed at the top of each of the three main sections of staves.