

♩ = 60-70

Ave Maria

Arranged by Paul Schreiber

Soprano *p* Ma - ri - a, _____

Alto *p* Ma - ri - a, _____ A - ve Ma - ri -

Tenor *mf* A - ve Ma - ri - a, _____

Bass *mf* A - ve Ma - ri - a, _____

Piano Rehearsal Only *p*

10 S *p* A - ve Ma - ri - a,

A *pp* a, _____ *mf* A ve Ma ri a, _____

T *p* A - ve Ma - ri - - - a _____ *mf*

B *pp* Ma ri a, _____

Piano 10 *pp* *p* *mf*

pp *p* *mf*

18 *f*
S A - ve Ma - ri - - a, _____

f *p*
A A - ve Ma - ri - - a, _____ gra - ti - a

f *p*
T A - ve Ma - ri - - a, _____ gra - ti - a

f
B A - ve Ma - ri - - a, _____

18 *f* *p*
Piano

22 *mp* *p*
S _____ gra - ti - a ple - na, _____ Do - mi - nus -

mp *p*
A ple - na, _____ gra - - ti - a - ple - na, Do - mi - nus -

mp *p*
T ple - na, _____ gra - - ti - a - ple - na, Do - mi - nus

mp *p*
B gr - ti - a ple - na, _____ Do - mi - nus

22 *mp* *p*
Piano

28 *mf* *mp* *p* *mp* *p*

S te - cum; be - ne - di - cta - tu in mu - li - - - e -

A te - cum; be - ne - di - cta - tu in mu - li - - - -

T te - cum; be - ne - di - cta - tu in mu - li - e - ri -

B te - cum; be - ne - di - cta - tu in - - - mu - li -

Piano

28 *mf* *mp* *p* *mp* *p*

32 *>mf* *mp* *p* *mp* *pp*

S ri - - - bus, et

A e - ri - bus, et be - - - ni - - -

T bus, et be - ni - di - - - cta - - -

B e - - - ri - bus, et et be - ni - di -

Piano

32 *mp* *pp* *p* *pp* *p* *pp* *p* *pp*

37 *p* *pp* *p*

S be - ne - di - cta fru - ctus - ven - tris tu - - - -

A *p* *pp* *p*

A di - - - - cta fru - ctus ven - tris tu - -

T *p* *mp* *p* *mp*

T - - - - fru - ctus ven - tris tu - - i,

B *p* *mp*

B - - cta fru - ctus ven - tris tu - i,

Piano *p* *pp* *p* *p*

37 *p* *mp* *mp* *p* *mp*

43 *mp* *mf* *p*

S i, Je - - - - sus. *3/4*

A *mp* *mf* *p*

A i, Je - - - - sus. *3/4*

T *mf*

T Je - - - - sus. *3/4*

B *mf*

B Je - - - - sus. *3/4*

Piano *mp* *mf* *p*

43 *mf*

43 *mf*

3/4

49

S

Sanc - - - ta Ma - ri - a,

A

Sanc - - - ta Ma - ri - a,

T

8

Sanc - - - ta Ma - ri - a,

B

Sanc - - - ta Ma - ri -

Piano

49

49

56

S

Sanc - - - ta Ma - ri - a, Ma - ter De -

A

Sanc - - - ta Ma ri a, Ma - ter De -

T

8

Sanc - - - ta Ma ri a,

B

a, Sanc - - - ta Ma - ri -

Piano

56

56

Detailed description: This is a musical score for the Ave Maria, page 5. It contains measures 49 through 56. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is for a grand piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are 'Sanc - - - ta Ma - ri - a, Ma - ter De -'. The score includes dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), as well as crescendo and decrescendo markings. The piano part features arpeggiated chords and moving lines in both hands. Measure 56 begins with a new section of the Ave Maria.

63 *mp* *mf*
S i Ma - ter De - - - i, _____

63 *mp* *mf*
A i Ma - ter De - - - i, _____

8 *mf* *p*
T Ma - ter De - i, o - - - -

mf *p*
B a, Ma - ter De - i, o - - - -

63 *mp* *mf*
Piano 63 *mf* *p*

70 *p*
S o - - - - - ra pro - no - bis _____

70 *p*
A o - - - - - ra _____ pro - no - bis _____

8 *p*
T ra pro - no - bis _____ pec - ca - to - ri - bus,

p
B ra _____ pro - no - bis _____

70 *p*
Piano 70 *p*

76

S *mp* Nunc et in ho - ra mor - tis nos - traе. *p*

A *mp* Nunc et in ho - ra mor - tis

T *mp* Nunc et in ho - ra mor - tis nos - traе. *p*

B *mp* Nunc et in ho - ra mor - tis nos - traе. *p*

Piano

76

81

S *p* A - - - - - men. *mf* *mp* *p* *mf*

A *p* nos traе. *p* A - - - - - men. *mf*

T *mf* A - - - - - men. A - - - - - men. *mf*

B *p* A - - - - - men. *mf* *p*

Piano

81

p *mf* *mp* *p* *mf*

8 Ave Maria

87

S *p* *mp* *p*
 - - - men. A - - - men. A

A *p* *mp* *p*
 A - - - men. A - men. A

T *p* *mp* *p*
 8 - men. A - men. A - men. A

B *p* *mp* *p*
 A - men. A - men. A - men. A

Piano *p* *mp* *p*

94

S *mf* *p* *mf* *f*
 men. A - men.

A *mf* *p* *mf* *f*
 men. A - men.

T *mf* *p* *mf* *f*
 8 men. A - men.

B *mf* *p* *mf* *f*
 men. A - men.

Piano *mf* *p* *mf* *f*